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# **KENT STATE UNIVERSITY PRESS**



**FALL 2020 CATALOG** .....



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<https://bookshop.org/shop/KentStateUniversityPress>.

Highlights on our Spring list include *The House That Rock Built* by Norm N. Nite and Tom Feran, an insider’s story of how the Rock and Roll Hall of Fame landed in Cleveland, and three reissued true crime classics by Allan Pinkerton—a new collaboration that mines the treasures of the Borowitz Collection in Kent State University’s Special Collections and Archives.

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Cover photo: The Rock and Roll Hall of Fame’s plaza at night (Courtesy Rock and Roll Hall of Fame)



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# The House That Rock Built

*How It Took Time, Money, Music Moguls, Corporate Types, Politicians, Media, Artists, and Fans to Bring the Rock Hall to Cleveland*

**Norm N. Nite and Tom Feran**

**Forewords by Stevie Van Zandt and Seymour Stein**

“The Rock and Roll Hall of Fame is a sacred site to me. . . . In a world drowning in mediocrity, this is where greatness lives. It is where greatness is celebrated.”

—**Stevie Van Zandt**, from the Foreword

“Norm Nite and Tom Feran have captured the spirit of a community that loves Rock and Roll and that would not give up on the dream of being home to a worthy Hall of Fame to celebrate its artists. . . . *The House That Rock Built* captures it all!”

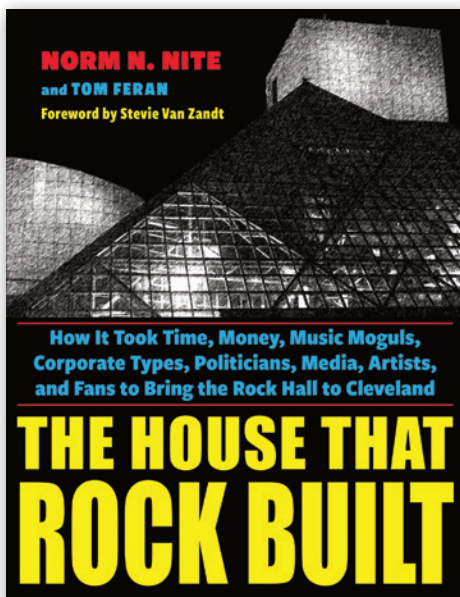
—**Richard F. Celeste**, governor of Ohio, 1983–1991

“Colorful characters and backroom deals abound, and rock-and-roll authority, DJ, and author Norm N. Nite’s firsthand account is filled with detail and personality.”

—**Holly George-Warren**, author of *Janis: Her Life and Music*

“Norm N. Nite was there at the very, very beginning of the Hall of Fame’s courtship with Cleveland and the long saga of turning the dream into a reality. We are lucky to have his very special history of this unique institution.”

—**Jann Wenner**, editor, cofounder, and publisher, *Rolling Stone* magazine



September 2020, 176 pp., 8½ x 11

40 b&w and 40 color photographs

Paper \$28.00t, ISBN 978-1-60635-399-8



“Norm N. Nite is a virtual encyclopedia of knowledge regarding the history of rock and roll. He inducted my late father, Alan Freed, into the Rock Hall in 1986. His tireless efforts to bring music—and stories behind it—to life has made him one of the most formidable figures in the continuing evolution of rock and roll. He has touched the lives of millions of fans with his inspirational love of music. He is the perfect person to write the history of the Rock and Roll Hall of Fame.”

—**Lance Freed**, son of the late DJ Alan Freed

“Dick and I first met Norm N. Nite in 1973. It’d be impossible to count the number of times we relied on his *Rock On* books as THE source of information for our shows. I can’t imagine a more perfect choice to write the Rock and Roll Hall of Fame history.”

—**Kari Clark**, widow of Dick Clark

# The House That Rock Built

*How It Took Time, Money, Music Moguls, Corporate Types, Politicians, Media, Artists, and Fans to Bring the Rock Hall to Cleveland*

Norm N. Nite and Tom Feran | Forewords by Stevie Van Zandt and Seymour Stein



## THE BEHIND-THE-SCENES BATTLE FOR THE ROCK HALL

For 25 years, the Rock and Roll Hall of Fame has defined Cleveland's image as the "Rock and Roll Capital of the World." But while the Rock Hall has become an iconic landmark for the city of Cleveland and for fans of rock and roll around the world, it was just one missed phone call away from never being built in Cleveland. If prominent singer and actress Lesley Gore hadn't contacted radio personality Norm N. Nite in August 1983, the Hall of Fame would not be in Cleveland—period.

Earlier that summer, Gore had learned that the newly formed Rock and Roll Hall of Fame Foundation was looking for a city to house their planned museum honoring the history of rock. Gore knew that a year earlier Nite had pitched an

idea for a similar museum, so she reached out to let him know that other figures in the music industry were working to turn his dream into a reality.

Nite immediately joined the project's Rules and Nominating Committee and spearheaded the campaign to bring the museum to Cleveland. At the time, the search committee was considering several other cities, including Memphis, Detroit, and New York, but Nite argued that the city's deep historical connection to rock music through Alan Freed and the Moondog Coronation Ball made Cleveland the best location. He began lobbying local and state politicians, fundraising with music moguls and civic leaders, and promoting the museum to the broader Cleveland public. As fans got involved, especially with their overwhelming



response to a *USA Today* phone poll, Nite's campaign to bring the Rock Hall to Cleveland was ultimately successful.

This book, told from Nite's perspective, draws on both first-person accounts and exclusive interviews with influential business leaders, government officials, and giants of the music industry. A detailed record of the Rock Hall's inception and creation, *The House That Rock Built* becomes a tribute to the people who made it happen—through Herculean efforts—and to the music it celebrates.

September 2020, 176 pp., 8½ x 11  
40 b&w and 40 color photographs  
Paper, \$28.00t ISBN 978-1-60635-399-8



**NORM N. NITE** is a legendary broadcaster, disc jockey, and impresario known by many as “Mr. Music” for his extensive knowledge of music history and popular culture. Nite worked for over half a dozen radio shows in New York and Cleveland during his six-decade-long career, including a SiriusXM radio show broadcast live from the Rock and Roll Hall of Fame. He has also chronicled the history of rock and roll music in his *Rock On* encyclopedias.

**TOM FERAN** is an award-winning journalist who worked as a writer and editor for the *Cleveland Plain Dealer* for 37 years. Beginning in 1982, Feran worked as the paper's features editor, TV critic, Sunday magazine editor, columnist, PolitiFact writer, assistant metro editor, and metro reporter. He was named Best Columnist in Ohio by the Society of Professional Journalists in 2007.

# The Potato Masher Murder

*Death at the Hands  
of a Jealous Husband*

**Gary Sosniecki**

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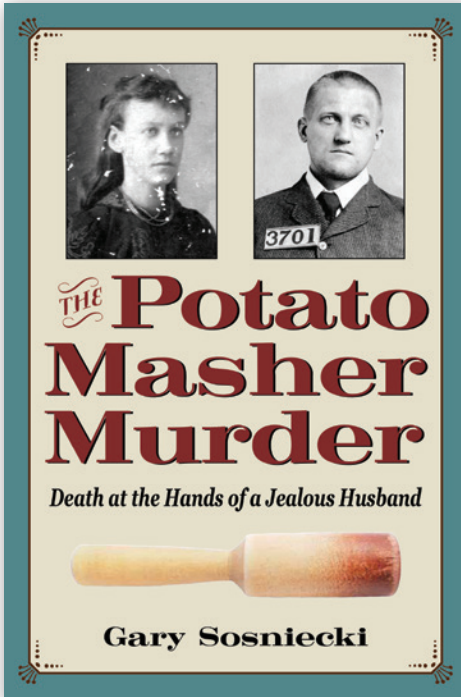
**Discord and domestic violence end  
in murder**

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Albin Ludwig was furious. He had caught his wife, Cecilia, with other men before; now, after secretly following Cecilia one evening in 1906, Albin was overcome with suspicion. Albin and Cecilia quarreled that night and again the next day. Prosecutors later claimed that the final quarrel ended when Albin knocked Cecilia unconscious with a wooden potato masher, doused her with a flammable liquid, lit her on fire, and left her to burn to death. Albin claimed self-defense, but he was convicted of second-degree murder.

Newspaper coverage of the dramatic crime and trial was jarringly explicit and detailed, shocking readers in Indiana, where the crime occurred. Peter Young of the *South Bend Daily Times* wrote that the murder’s “horrors and its shocking features . . . have never before been witnessed in Mishawaka.” The story was front-page news throughout northern Indiana for much of a year.

For several generations, the families of both Cecilia and Albin would be silent about the crime—until Cecilia’s great-grandson, award-winning journalist Gary Sosniecki, uncovered the family’s dark secret. As he discovered, wife beating was commonplace in the early 20th century (before the gender-neutral term of “domestic violence” was adopted), and “wife murder” was so common that newspapers described virtually every case by that term. At long last, *The Potato Masher Murder: Death at the Hands of a Jealous Husband* unearths the full story of two immigrant families united by love and torn apart by domestic violence.



**TRUE CRIME HISTORY**

August 2020, 244 pp., 6 x 9

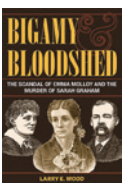
Paper \$24.95t, ISBN 978-1-60635-404-9

26 photographs, 1 map



Retired journalist **GARY SOSNIECKI** worked at newspapers in four states during his 43-year career. He has received dozens of awards for journalism excellence from state, national, and international newspaper organizations, including the Eugene Cervi lifetime achievement award from the International Society of Weekly Newspaper Editors. Gary was inducted into the Missouri Press Association Hall of Fame in 2014.

**Related Interest** ▼



**Bigamy and Bloodshed:  
The Scandal of Emma Molloy  
and the Murder of Sarah Graham**

Larry E. Wood

Paper \$24.95t

ISBN 978-1-60635-385-1

# I Have Struck Mrs. Cochran with a Stake

*Sleepwalking, Insanity, and the Trial of Abraham Prescott*

Leslie Lambert Rounds

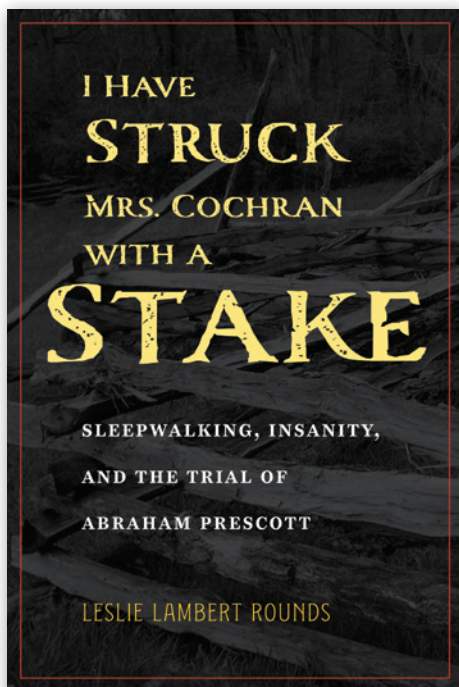
**How the forgotten case of murder while sleepwalking changed history**

After creeping out of bed on a frigid January night in 1832, teenage farmhand Abraham Prescott took up an ax and thrashed his sleeping employers to the brink of death. He later explained that he'd attacked Sally and Chauncey Cochran in his sleep. The Cochrans eventually recovered but—to the astonishment of their neighbors—kept Prescott on, somehow accepting his strange story.

This decision would come back to haunt them. While picking strawberries with Sally in an isolated field the following summer, Prescott used a fence post to violently kill the young mother. His explanation was again the same; he told Chauncey he'd fallen asleep and the next thing he knew, Sally was dead. Prescott's attorneys would use both a sleepwalking claim and an insanity plea in his defense, despite the historically dismal success rates of these arguments. In the two murder trials that followed, Prescott was convicted and sentenced to death both times.

Prescott's crime has landmark significance, however, notably because many believed the boy was mentally ill and should never have been executed. The case also highlights the discriminatory role class plays in the American justice system.

Using contemporaneous accounts as well as information from other insanity and sleepwalking defenses, author Leslie Lambert Rounds reconstructs the crime and raises important questions about privilege, societal discrimination against the mentally ill and the disadvantaged, and the unfortunate secondary role of women in history.



## TRUE CRIME HISTORY

October 2020, c. 244 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-409-4

16 photographs



**LESLIE LAMBERT ROUNDS** is a writer and historian who serves as the executive director of the Dyer Library and Saco Museum. Author of the award-winning *I My Needle Ply with Skill*, Rounds has written books on topics from schoolgirl embroidery to the local history of Saco, Maine. She also writes a newspaper column for the *Biddeford-Saco-OOB Courier* that covers history, literature, and culture.

## Related Interest ▼



**A Woman Condemned:  
The Tragic Case of Anna Antonio**

James M. Greiner

Paper \$24.95t

ISBN 978-1-60635-382-0



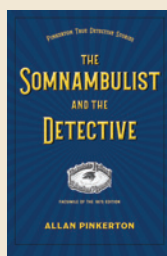
A new collaboration featuring books from the Borowitz Collection, Kent State University Special Collections and Archives

**T**he Kent State University Press is excited to reissue these classic true crime detective stories by Allan Pinkerton, the Scottish American detective and spy who founded the Pinkerton National Detective Agency in 1850. His agency was the largest private law enforcement organization in the world at the height of its power, and its well-known logo of a large, unblinking eye actually served as inspiration for the term “private eye.”

Pinkerton wrote in the preface of his first book: “The Expressman and the Detective, and other works announced by my publishers, are all true stories, transcribed from the records in my offices. If there be any incidental embellishment, it is so slight that the actors in these scenes would never detect it; and if the incidents seem to the reader at all marvelous or improbable, I can but remind him, in the words of the old adage, that ‘Truth is stranger than fiction.’” Pinkerton’s writings had an influence on Mark Twain, Sir Arthur Conan Doyle, and former Pinkerton operative Dashiell Hammett.

## The Somnambulist and the Detective

Allan Pinkerton



Pinkerton travels to Atkinson, Mississippi, to investigate the murder of bank teller George Gordon and the theft of more than \$130,000 in the City Bank of Atkinson. Atkinson appears at first to be no

more than a quiet town of shopkeepers, laborers, and businessmen. But dark secrets lurk beneath the town’s Southern facade, and Pinkerton wastes no time in discovering them. Traveling under the guise of a cotton speculator, Pinkerton makes inquiries into the crime without drawing suspicion.

Although George’s body was discovered in the morning, he was in the habit of remaining in the bank after hours. And upon learning that George would never let anyone into the locked bank save “only one or two personal friends,” Pinkerton is certain George must have known his killer! But without much hard evidence, the Scottish detective must use all of his cunning to deduce the identity of the murderous thief and extract a confession.



BLACK SQUIRREL BOOKS

CRIMINAL INVESTIGATION/CLASSIC DETECTIVE STORIES

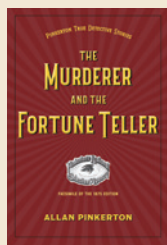
November 2020, c. 140 pp., 5½ x 8½

Paper \$15.95t, ISBN 978-1-60635-415-5



# The Murderer and the Fortune Teller

Allan Pinkerton



Captain J. N. Sumner from Springfield, Massachusetts, hires Pinkerton to help solve a crime involving his sisters and the deed to a family farm. His younger sister Annie falls under the charms of a married man,

Mr. Pattmore, who promises to marry Annie once his wife and her brother are out of the way. Captain Sumner possesses an opal ring with a stone that appears to foretell events. After suddenly falling violently ill, he becomes convinced his sister is trying to poison him to get his fortune and, more importantly, his ring.

Recognizing Annie's superstitious nature, Pinkerton has one of his female detectives pose as a fortune teller to meet with Annie. But it soon becomes clear that Pinkerton may have gotten more than he bargained for. Is Annie actually trying to kill her brother, or is she being controlled by a much more sinister force? Is Captain Sumner's ring genuine? So unfolds this tale of adultery, politics, superstition, manipulation, and murder.



**BLACK SQUIRREL BOOKS**

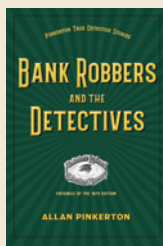
**CRIMINAL INVESTIGATION/CLASSIC DETECTIVE STORIES**

November 2020, c. 140 pp., 5½ x 8½

Paper \$15.95t, ISBN 978-1-60635-416-2

# Bank Robbers and the Detectives

Allan Pinkerton



Upon receiving a telegram that reads, "First National Bank robbed, please come, or send at once" from Thomas Locke in Somerset, Michigan, Pinkerton sets off to investigate the crime. After journeying to the

quaint town in a blizzard, the detective learns that \$65,000 of treasury bonds, notes, and cash had disappeared from the bank's vault overnight. Only one man knew the combination: the bank's cashier, Mr. Norton. When Pinkerton's subsequent examination of the crime scene reveals no signs of forced entry, it starts to look like Mr. Norton committed the crime.

But if Pinkerton has learned anything during his three decades of detective work, it is that initial appearances are often deceiving, and he narrows the investigation down to three suspects close to the cashier. However, he soon discovers that the promise of exorbitant wealth can tempt even the most honorable man to commit treacherous crimes.



**BLACK SQUIRREL BOOKS**

**CRIMINAL INVESTIGATION/CLASSIC DETECTIVE STORIES**

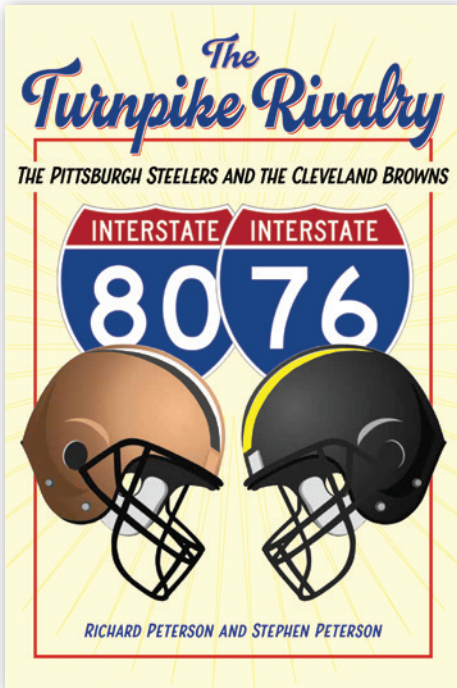
November 2020, c. 250 pp., 5½ x 8½

Paper \$15.95t, ISBN 978-1-60635-414-8

**Allan Pinkerton** (1819–1884) was born in Scotland and immigrated to the United States in 1842.

Settling in the Chicago area, his first career was as a cooper. While wandering in the woods looking for wood to make barrel staves, he came across some counterfeiters and helped in their arrest. That led to Pinkerton being appointed as police detective

in Cook County, Illinois, and later forming his own company—the Pinkerton National Detective Agency. Pinkerton produced numerous books based on his work and that of his agents. While the books no doubt reflect his views, many historians believe he used a ghostwriter.



 **BLACK SQUIRREL BOOKS**

**SPORTS/REGIONAL**

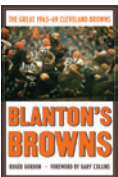
October 2020, c. 168 pp., 6 x 9

Paper \$24.95t, ISBN 978-1-60635-413-1



**RICHARD PETERSON** is the author of *Growing Up with Clemente* and *Pops: The Willie Stargell Story*. He is professor emeritus of English at Southern Illinois University. Richard and **STEPHEN PETERSON** are the coauthors of *The Slide: Leyland, Bonds, and the Star-Crossed Pittsburgh Pirates*. Stephen has worked as a teacher and screenwriter for the last ten years.

**Related Interest** ▼



**Blanton's Browns:  
The Great 1965-69 Cleveland Browns**

Roger Gordon

Paper \$19.95

ISBN 978-1-60635-364-6

# The Turnpike Rivalry

*The Pittsburgh Steelers and the Cleveland Browns*

**Richard Peterson  
and Stephen Peterson**

**Seven decades of the intense Steelers-Browns rivalry**

Football historians regard the games between the Cleveland Browns and the Pittsburgh Steelers as the basis for one of the greatest rivalries in NFL history. Authors Richard Peterson and Stephen Peterson, in telling the engaging story of these teams who play only a two-hour drive along the turnpike from each other, explore the reasons behind this intense rivalry and the details of its ups and downs for each team and its fans.

The early rivalry was a tale of Browns dominance and Steelers ineptitude. In the 1950s and 1960s, the Browns—led by Hall of Famers ranging from Otto Graham and Marion Motley in the 1950s to Jim Brown, Bobby Mitchell, and Leroy Kelly in the 1960s—won 32 of the first 40 games played against the Steelers. In the 1970s, the Steelers—led by Terry Bradshaw, Franco Harris, and the Steel Curtain—finally turned things around. When the AFL and NFL merged in 1970, Art Rooney agreed to move the Steelers only if the Browns also moved into the AFC and played in the same division so that their rivalry would be preserved.

Despite the fierce rivalry, these cities and their fans have much in common, most notably the working-class nature of the Steeler Nation and the Dawg Pound and their passion, over the decades, for their football teams. Many fans are able to regularly make the 130-mile trip to watch the games.

From the first game on October 7, 1950, where Cleveland defeated the Steelers 30-17, to last season's infamous helmet incident with Mason Rudolph and Myles Garrett, the rivalry remains as intense as ever.

# Problem Plants of Ohio

Megan E. Griffiths, Melissa A. Davis, and David Ward

A guide to identification and control of invasive plants

*Problem Plants of Ohio* is an informative guide, providing information on the identification and control of nonnative plant species formally listed as invasive or prohibited noxious weeds in Ohio. In addition, the book treats many additional species that are considered a nuisance in gardens, landscaping, or natural settings.

The book includes more than 900 photographs of diagnostic features to aid in the identification of 148 plant species. The accompanying text details the origin of the species' introduction to North America, provides thorough and accessible botanical descriptions, explains the economic and environmental impacts of each species, and includes basic information on control measures. The authors also include suggestions for native alternatives to use in gardens in place of problematic horticultural species.

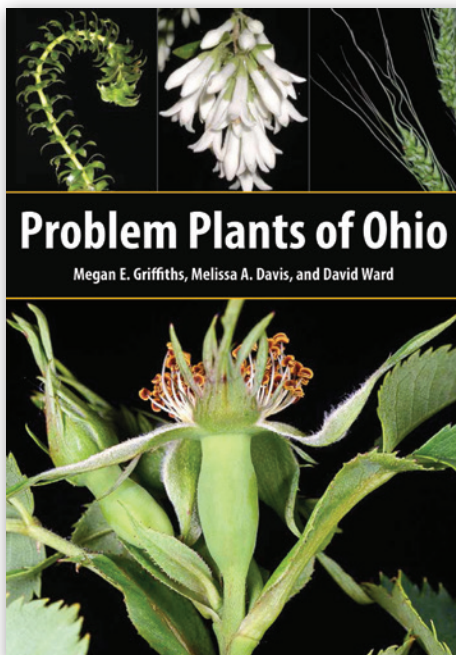
The first book of this kind written specifically about the state, *Problem Plants of Ohio* presents new research on the change in nonnative species over time and discusses how climate change will further exacerbate the issue of invasive species. It includes current distribution maps for each plant species.

A useful resource for master gardeners, landscapers, farmers, academics, and natural areas managers, *Problem Plants of Ohio* will be of interest to nonspecialists as well.

## Related Interest ▼



**Wild Ohio:**  
**The Best of Our Natural Heritage**  
Jim McCormac and Gary Meszaros  
Cloth \$49.95  
ISBN 978-0-87338-985-3



## Problem Plants of Ohio

Megan E. Griffiths, Melissa A. Davis, and David Ward

ENVIRONMENTAL STUDIES/HORTICULTURE/REGIONAL

December 2020, c. 384 pp., 6 x 9

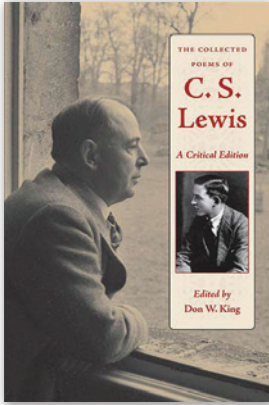
Hardback \$65.00s, ISBN 978-1-60635-402-5



**MEGAN E. GRIFFITHS** is an adjunct professor in the department of Biological Science at Kent State University. Over the past two decades, Dr. Griffiths has studied plant-plant interactions with particular focus on understanding the mechanisms by which disturbance and competition impact plant communities.

**MELISSA A. DAVIS** is a botany instructor and the horticulture facilities director at Kent State University Herrick Conservatory and collections manager of the Tom S. and Miwako K. Cooperrider Kent State University Herbarium.

**DAVID WARD** is the Art and Margaret Herrick Endowed Professor of Plant Biology at Kent State University. His research interests lie in the field of the ecology of plant species redistributions, including the study of both invasive and encroaching plant species.



# The Collected Poems of C. S. Lewis

*A Critical Edition*

Edited by Don W. King

Although C. S. Lewis is best known for his prose and for his clear, lucid

literary criticism, Christian apologetics, and imaginative Ransom and Narnia stories, he considered himself a poet for the first two and a half decades of his life. Owen Barfield recalls that anyone who met Lewis as a young man in the early 1920s at Oxford University quickly learned he was one “whose ruling passion was to become a great poet. At that time if you thought of Lewis you automatically thought of poetry.”

*The Collected Poems of C. S. Lewis* is a one-volume collection of Lewis’s poetry, including many poems that have never appeared in print. With the poems arranged in chronological order, this volume allows readers the opportunity to compare the poetry Lewis was writing while he was also writing his fiction and nonfiction prose.

Beginning with his earliest lyric poems from 1907, *The Collected Poems of C. S. Lewis* follows Lewis’s efforts to write long, narrative poems, which were particularly influenced by Norse mythology. His outburst of lyric poetry as a young man in the trenches during World War I culminates in his first published work, *Spirits in Bondage* (1919), followed by his most ambitious narrative poem, *Dymer* (1926). Both volumes afford unique insights into Lewis the atheist.

After his conversion to Christianity in 1930, Lewis wrote a collection of 16 religious lyrics that he included in *The Pilgrim’s Regress* (1933); as a group, these are considered among his best poems. Until his death in 1963, Lewis continued writing and publishing poetry, often appearing

in journals and magazines under his pseudonym N. W., shorthand for the Anglo-Saxon *nat whilk*, “[I know] not whom.” As a whole, these latter poems are either occasional verses, burlesques, and erudite satires, or they are contemplative poems musing upon the human condition and its pain, joy, suffering, pride, love, doubt, and faith.

*The Collected Poems of C. S. Lewis* demonstrates a dedicated, determined, and passionate poet at work and illustrates the degree and depth to which poetry shaped Lewis’s literary, intellectual, emotional, and spiritual life.

**DON W. KING** is professor of English at Montreat College. He has led Lewis seminars at the Kilns—Lewis’s home in Oxford—and has published *C. S. Lewis, Poet: The Legacy of His Poetic Impulse* and *Plain to the Inward Eye: Selected Essays on C. S. Lewis*. He has also written extensively on the important women in Lewis’s life, including *Hunting the Unicorn: A Critical Biography of Ruth Pitter* and *Out of My Bone: The Letters of Joy Davidman*.

## POETRY

August 2020, 396 pp., 6½ x 9¼

Paper \$24.95s, ISBN 978-1-60635-411-7

Cloth edition \$75.00s, ISBN 978-1-60635-202-1



## Related Interest ▼



**C. S. Lewis, Poet:**  
**The Legacy of His Poetic Impulse**  
 Don W. King  
 Paper \$35.00  
 ISBN 978-0-87338-681-4

# On This Side of the Desert

Alfredo Aguilar  
Natalie Diaz, Judge

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Winner of the 2019  
Stan and Tom Wick Poetry Prize

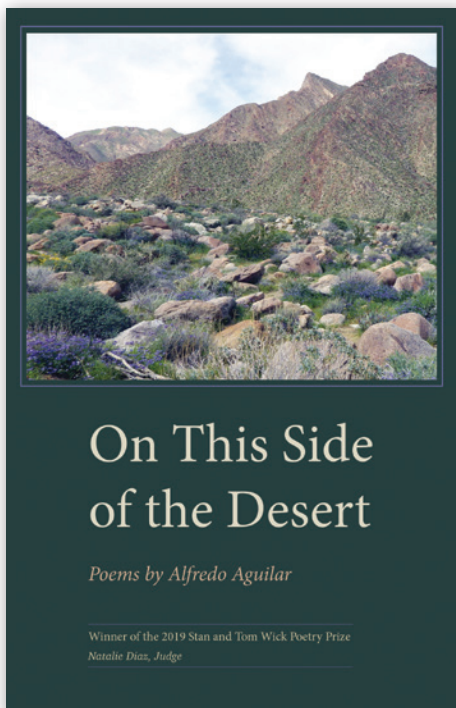
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i say  
my mother's name,  
*cristina* & desert marigolds  
crack through a boulder.  
i say my father's name, *martin*  
& all the novena candles  
in the bed of the truck are aglow.

These lines from the book's titular poem "On This Side of the Desert" encapsulate the dominant themes of the collection: the power and meaning derived from the act of naming; the deep interconnectedness of Latinx cultures, a product of strong family traditions and an intimate relationship with the natural world; and a profound spirituality rooted in the sacraments of Catholic orthodoxy.

This poem, like many of those in Aguilar's collection is written from the perspective of a young boy growing up along the Mexican border. As Aguilar chronicles the unique challenges faced by border communities where surviving the desert is a perpetual struggle, and the distress of finding "an entire skeleton in torn clothes" is muted by frequency, he also modernizes the traditional pastoral form to encompass both beauty and trauma.

This debut book of poetry describes the experience of being raised in southern California as a child of Mexican immigrants in the shadow of the borderlands. Just as the borderlands are defined by the desert, so, too, are its inhabitants defined by their families, their culture shaped from the clay of the Sonoran desert and given life by the nourishing water of their ancestors. In these poems, the desert is recognized for what it truly is—a living, breathing body filled with both joy and pain.



## WICK POETRY FIRST BOOK #26

September 2020, 72 pp., 5½ x 8½  
Paper \$17.00t, ISBN 978-1-60635-406-3

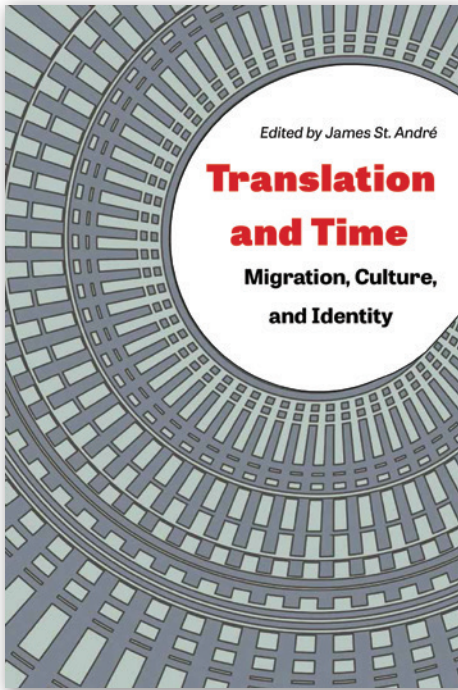


**ALFREDO AGUILAR** is the son of Mexican immigrants and author of the chapbook *What Happens on Earth* (BOAAT Press, 2018). Aguilar is a winner of the 92Y's Discovery Poetry Contest and has been awarded fellowships from the MacDowell Colony, the Bread Loaf Writer's Conference, and the Frost Place. His work has appeared in *The Shallow Ends*, *Best New Poets 2017*, *Adroit Journal*, and elsewhere.

## Related Interest ▼



**The Many Names for Mother**  
Julia Kolchinsky Dasbach  
Ellen Bass, Judge  
Paper \$17.00t  
ISBN 978-1-60635-373-8



# Translation and Time

*Migration, Culture, and Identity*

Edited by James St. André

Essays exploring the effect of time on translation studies

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## TRANSLATION STUDIES

November 2020, c. 192 pp., 6 x 9

Hardback \$65.00s, ISBN 978-1-60635-408-7



**JAMES ST. ANDRÉ** is associate professor in the department of Translation at the Chinese University of Hong Kong and is the director of the Centre for Translation Technology. His publications include *Translating China as Cross-Identity Performance*, the edited volume *Thinking Through Translation with Metaphors*, and various articles, including “Revisiting Walter Benjamin’s ‘Task of the Translator’ in light of his *Concept of Criticism in German Romanticism*” (*TTR* 2011), winner of the Vinay and Darbelnet Prize of the Canadian Association for Translation Studies.

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*The Selected Civil War Letters of General Orlando M. Poe to His Wife Eleanor*

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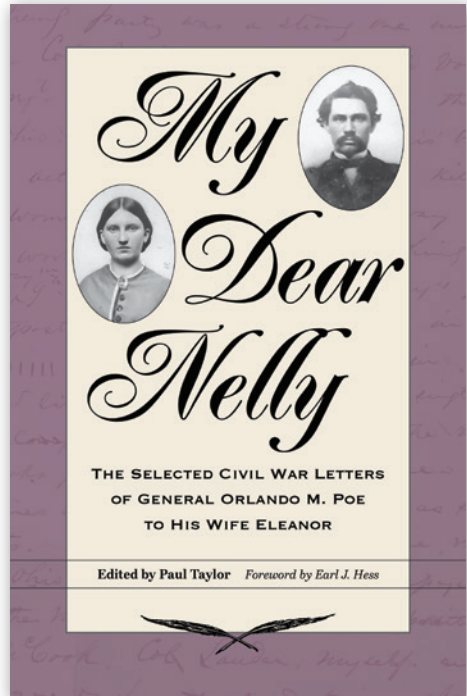
Foreword by Earl J. Hess

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More than 150 years after the end of the Civil War, West Point engineer and Brevet Brigadier General Orlando M. Poe (1832–1895) remains one of the Union’s most unsung heroes. He served the Union in uniform from day one of the conflict until the Confederate surrender in North Carolina in late April 1865, and he used his unparalleled ability to predict Confederate movements to lead multiple successful campaigns that turned the tide of the war. Accordingly, the roar of battle permeates this collection of 241 highly literate and previously unpublished wartime letters to his wife, Eleanor Brent Poe.

Yet readers will discover more than just Poe’s battlefield experiences. His observations to his wife regarding sense of duty, marital responsibilities, societal issues, and broader home front matters also provide a unique window into the nature of husband-wife relationships in the mid-19th century. The raw intimacy of these letters, coupled with Poe’s strong sense of social awareness, illustrates the contrasting forces of “manliness” and domesticity during this time period, exemplified by vivid descriptions of both the dynamics between a soldier and his wife and between the home front and the battlefield.

This collection of letters from the front lines offers a bird’s-eye view of some of the Civil War’s most hard-fought military campaigns. Coupled with Paul Taylor’s insightful editorial notes and annotations, Poe’s private Civil War letters are set firmly within the broader context of the war and the home front, revealing unique and moving insights into America’s bloodiest war.



## INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS CIVIL WAR

October 2020, c. 320 pp., 6¼ x 9¼

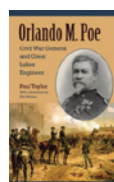
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**PAUL TAYLOR** is the award-winning author of seven books on the Civil War era. His Orlando M. Poe biography, *Orlando M. Poe: Civil War General and Great Lakes Engineer*, received the Library of Michigan’s 2010 Notable Books Award, the 2010 State History Award from the Historical Society of Michigan, and the Society of Midland Authors 2010 Honorable Mention Award for Biography.

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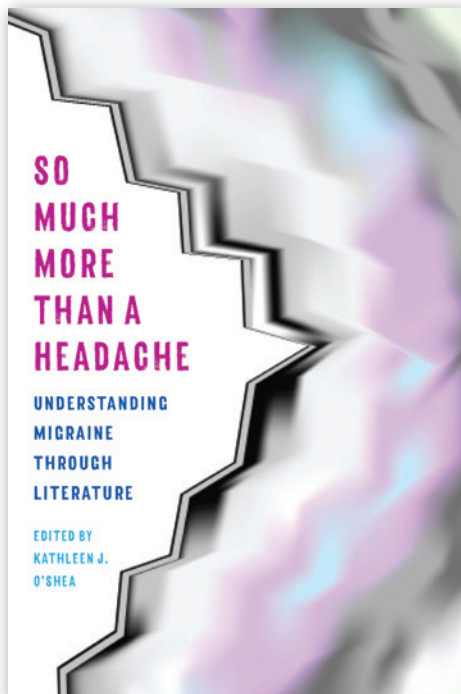


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Paul Taylor

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*Understanding Migraine through Literature*

Edited by Kathleen J. O'Shea

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The experience of migraine from Didion, Austen, Herrick, Dickinson, Sacks, Mantel, and many others

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“English,” wrote Virginia Woolf, “which can express the thoughts of Hamlet and the tragedy of Lear, has no words for the shiver and the headache. . . . let a sufferer try to describe a pain in his head to a doctor and language at once runs dry.”

Despite Woolf’s astute observation and the apparent dearth of writings on such subjects, editor Kathleen J. O’Shea has managed to gather a wide selection of helpful excerpts, chapters, poetry, and even a short play in this anthology — all with a view toward increasing our understanding and ending the stigma attached to migraine and migraine sufferers. Unlike clinical materials, this anthology addresses the feelings and symptoms that the writers have experienced, sometimes daily. These pieces speak freely about the loneliness and helplessness one feels when a migraine comes on. The sufferer faces nausea, pain, sensitivity to light, and having the veracity of all these symptoms doubted by others. O’Shea, a professor of literature and a migraine sufferer herself, also includes an original essay of her own reflections.

Offered as an alternative not only to medical writing but also to self-help books and internet blogs, *So Much More Than a Headache* addresses a real omission in the available works on migraine, provides a resource for those who may have underestimated the depth and range of writing on this subject, and challenges the cultural bias that dismisses migraine as “just a headache.”

## LITERATURE AND MEDICINE

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**KATHLEEN J. O'SHEA** is professor of literature and philosophy at Monroe Community College in Rochester, New York, and a sufferer of migraine. The recipient of numerous teaching awards, she has also been published in *The Greenwood Encyclopedia of World Popular Culture*.

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# Hemingway in Comics

Robert K. Elder

Foreword by Brian Azzarello

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“Comic fans will find much to savor.”

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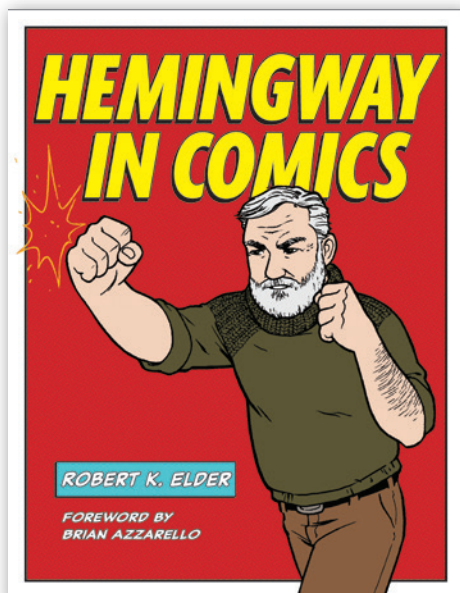
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Ernest Hemingway casts a long shadow in literature—reaching beyond his status as a giant of 20th-century fiction and a Nobel Prize winner—extending even into comic books. Appearing variously with Superman, Mickey Mouse, Captain Marvel, and Cerebus, he has even battled fascists alongside Wolverine in Spain and teamed up with Shade to battle adversaries in the Area of Madness.

Robert K. Elder’s research into Hemingway’s comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past the bravado to the sensitive artist looking for validation. Hemingway’s role in these comics ranges from the divine to the ridiculous, as his image is recorded, distorted, lampooned, and whittled down to its essential parts.

Hemingway was the perfect avatar for comic book artists wanting to tell history-rich stories, of Paris in the 1920s, Spain during the Spanish Civil War, Cuba on the brink of revolution, France during World War I and during World War II just after the Allies landed in Normandy.

*Hemingway in Comics* provides a unique lens for considering one of our most influential authors. Not only for the dedicated Hemingway fan, this book will appeal to all those with an appreciation for comics, pop culture, and the absurd.



## HEMINGWAY STUDIES/COMICS

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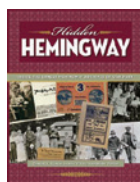
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**ROBERT K. ELDER** is chief digital officer at the *Bulletin of the Atomic Scientists* and the author of 12 books, including *The Mixtape of My Life* and *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park*, which won both the 2017 Gold IPPY Award and the 2017 Eric Hoffer Award for reference works.

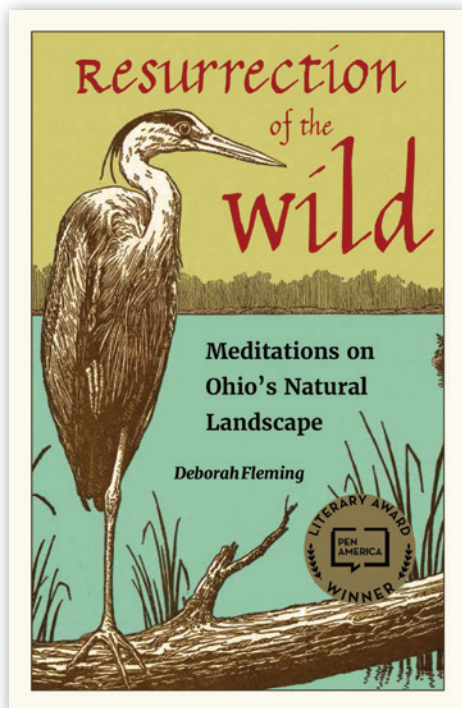
**BRIAN AZZARELLO** is the Eisner Award-winning writer of such titles as *100 Bullets*, *Wonder Woman*, *Joker*, and *Batman: Damned*, among other acclaimed titles.

## Related Interest ▼



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**DEBORAH FLEMING** is an equestrian, mountain climber, and organic gardener who writes poetry, fiction, essays, and works of scholarship. The recipient of grants from the National Endowment for the Humanities, American Council of Learned Societies, and Ashland University, she has published books on Yeats, Jeffers, and Synge, and she has edited two collections of essays on Yeats. Three of her poems have been nominated for Pushcart Prizes.

# Resurrection of the Wild

*Meditations on Ohio's Natural Landscape*

**Deborah Fleming**

**Winner, 2020 PEN/America Diamonstein-Spielvogel Award for the Art of the Essay**

**From the judges' citation:**

"In places, this is an elegy: 'The earth has made us what we are, sustains us, and will take us back again when we have seen our share of passing seasons.' Elsewhere, it is joyful and hopeful: 'We need only look around to see that nature is trying to show us the gate that will lead us back inside.' Fleming's work holds a key to that gate."

**Additional praise:**

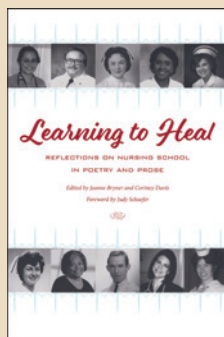
"[One of] 9 Dazzling Small-Press Essay Collections You May Have Missed." —*Chicago Review of Books*

"A literary journey home that is well worth following." —*Foreword Reviews*

Lyrical meditations delve into life on Fleming's farm, the impacts of the mining and drilling industries, fox hunting, homesteading families, the lives of agriculturalist Louis Bromfield and John Chapman (better known as Johnny Appleseed), and Ohio's Amish community. Fleming finds that our very concept of freedom must be redefined to include preservation and respect for the natural world. Ultimately, *Resurrection of the Wild* becomes a compelling argument for the importance of ecological preservation in Ohio, and Fleming's perspective will resonate with readers both within and beyond this "forgotten" state's borders.

# Awards Winners

## Learning to Heal



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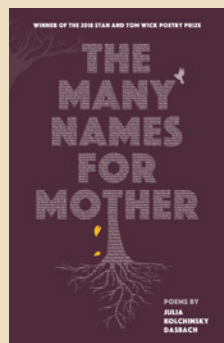
Edited by Jeanne  
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*Journal of Nursing* Book of the Year Award in  
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## The Many Names for Mother

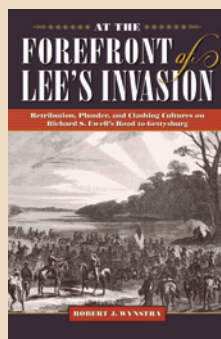
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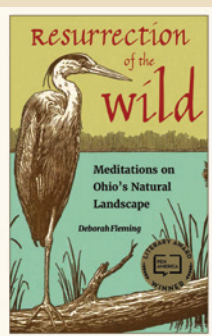
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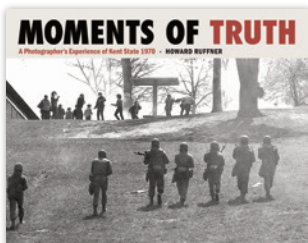
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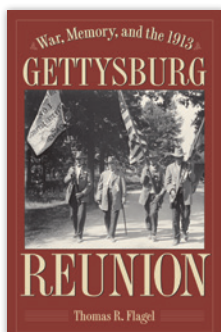
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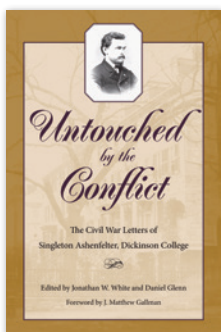
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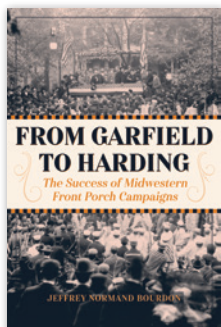
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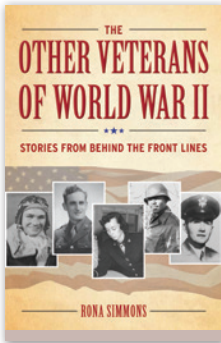
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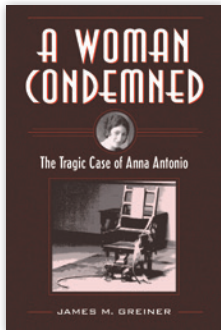
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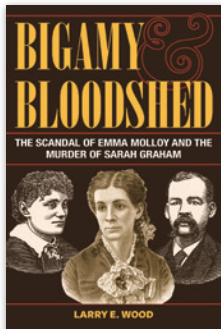
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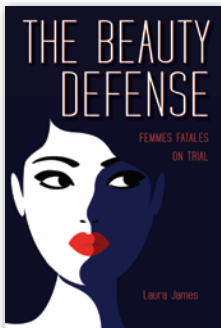
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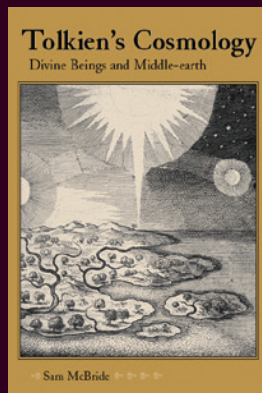
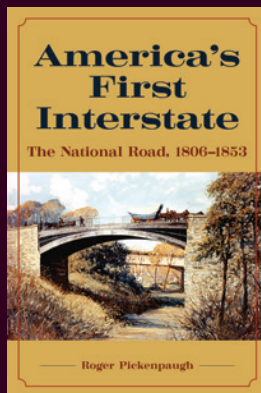
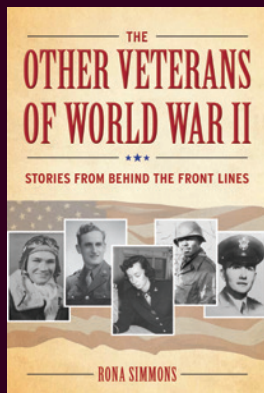
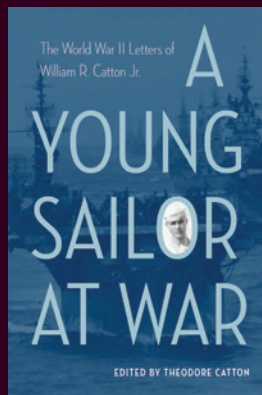
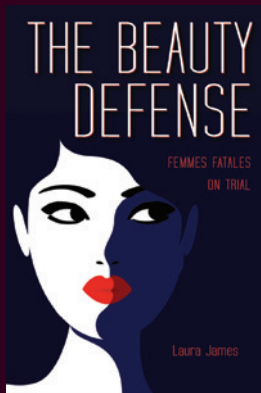
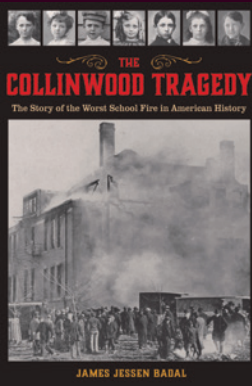
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