



The
Kent State
University Press

Catalog 
Spring 2022

The Kent State University Press, founded in 1965, continues its tradition of publishing informative, insightful, relevant, engaging, and award-winning books with the titles in this, our Spring 2022 Catalog.

As we all continue to navigate an ongoing global pandemic, we're especially gratified to be able to bring *Dear Vaccine: Global Voices Speak to the Pandemic* to life in book form. Begun as an interactive website that invited all of us to express, through poetry, our feelings about COVID-19, its effects, and the emergence of a vaccine, the project has drawn responses from thousands of individuals in over 150 countries to date. The book collects dozens of the most poignant and telling pieces, truly marking a moment in time and giving voice to the feelings of all of us. The Kent State University Press is grateful to be able to share this work with you and grateful for our partnership with the Ohio Arts Council, the Wick Poetry Center at Kent State, and the University of Arizona Poetry Center in publishing this book.

But there's so much more: the first of our volumes in the Costume Society of America book series, which will chronicle various aspects of fashion history, collection, and conservation. A new volume on J. R. R. Tolkien and his importance to ecocritical thought. An important primary source text of Civil War letters. Two works that demonstrate our commitment to telling the stories of our region, and northeast Ohio in particular.

One other unique entry in our catalog this season is *MedSpeak Illuminated: The Art and Practice of Medical Illustration*, which may well become the standard guide for students and practitioners in the health care professions. If the season we've all been living through has taught us anything, it's that we need clear and understandable communication when dealing with medical issues, treatments, and results. This timely book provides both background and simple techniques for everyone — even those not artistically inclined! — to be able to have better conversations toward achieving greater health.

Books. As important now as ever — maybe even more so!

You can also find our books through these sites



This symbol indicates that a title is also available as an ebook.

eBook Distribution Retail Partners

Many of our titles are available as ebooks on Kindle, NOOK, Kobo, Google, and other formats and devices.



Digital editions are also available to libraries from UPCC/Project Muse and JSTOR. More vendors are being added.



Kent State University Press books are printed on acid-free paper for archival longevity, and most use paper made from 60% recycled pulp, with 10% postconsumer waste. Most titles are available in both print and electronic editions.



The Kent State University Press is a proud member of the Association of University Presses.

Cleveland's Cultural Gardens

A Landscape of Diversity

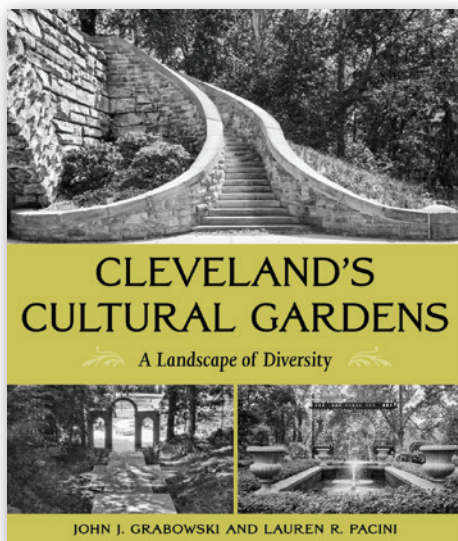
John J. Grabowski
and Lauren R. Pacini

Honoring and embodying the cultural heritages of a region through the beauty of shared outdoor spaces

From their beginnings as private farmland to their current form as monuments to cultural and ethnic diversity, the unique collection of landscaped, themed gardens that compose Cleveland's Cultural Gardens holds a rich history. John J. Grabowski guides readers through this story, using both archival images and Lauren R. Pacini's stunning contemporary photography.

First erected as the Shakespeare Garden in 1916, the land bordering Doan Brook slowly began to incorporate tributes to immigrants, reflecting Cleveland's role as a key location for eastern European immigrants. Throughout both world wars, the Cold War, and more recent events, the gardens' composition has changed to reflect more diversity, now encompassing 33 individual gardens that honor cultures and countries with connections to Cleveland. Each garden features plants native to the corresponding culture, from German to Vietnamese and from Ethiopian to Finnish. This vast inclusivity makes Cleveland's Cultural Gardens a forerunner in the push for greater representation of cultures and people of color in memorials and public spaces.

The gardens also highlight a growing emphasis on collaboration and coexistence among cultures, as symbolized in the Peace Garden of the Nations and its crypt of intermingled soil from shrines around the world. This book will be of interest both locally and nationally, given its visual appeal and its discussions of culture, diversity, and inclusion.



NATURE / REGIONAL INTEREST / PUBLIC HISTORY

June 2022, c. 224 pp., 8½ x 10

Paper with flaps, \$35.00t, ISBN 978-1-60635-441-4



JOHN J. GRABOWSKI works as the Krieger-Mueller Associate Professor of Applied History at Case Western Reserve University and as the Krieger-Mueller Chief Historian at the Western Reserve Historical Society. He is the editor of the online edition of *The Encyclopedia of Cleveland History* and *The Dictionary of Cleveland Biography*. He has published numerous books, including *The Encyclopedia of Cleveland History*, *The Dictionary of Cleveland Biography*, and *Sports in Cleveland: An Illustrated History*; and, with Lauren Pacini, *Cleveland A to Z: An Essential Compendium for Visitors and Residents Alike*.

LAUREN R. PACINI is an author and photographer specializing in black-and-white photography. Also a member of the Western Reserve Historical Society, Pacini focuses much of his work on Cleveland. His writing and photography have been published in numerous books, including *Honoring Their Memory* and *Renaissance on East 9th Street*.

Related Interest ▼

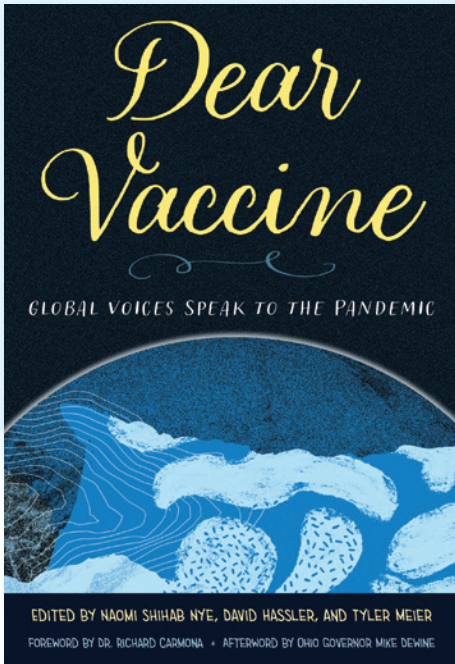


Cleveland A to Z: Historical Essentials for Newcomers and Residents in Northeastern Ohio

John J. Grabowski
and Lauren Pacini

Paper, \$29.95t

ISBN 978-1-60635-390-5



Dear Vaccine

Global Voices Speak to the Pandemic

Edited by Naomi Shihab Nye,
David Hassler, and Tyler Meier

Foreword by Dr. Richard Carmona
Afterword by Governor Mike DeWine

People from around the world reflect on
the COVID-19 pandemic and vaccine
through poetry

POETRY / HEALTH HUMANITIES

April 2022, 224 pp., 5½ x 8

Paper with flaps, \$24.95t, ISBN 978-1-60635-439-1



When so much in our lives ground to a halt in the spring of 2020, no one knew how long the COVID-19 pandemic would last. After long months of shutdowns, social distancing, and worry, the first coronavirus vaccines were released in December 2020.

In March 2021, the Wick Poetry Center at Kent State University and the University of Arizona Poetry Center launched the website for the Global Vaccine Poem project, inviting anyone to share experiences of the pandemic and vaccination through poetry. *Dear Vaccine* features selections from over 2,000 poetry submissions to the project, which come from all 50 states and 118 different countries.

Internationally acclaimed author Naomi Shihab Nye, in her introduction, highlights the human dimensions found across the responses. Richard Carmona, the 17th Surgeon General of the United States, provides a foreword that contextualizes the global scope of the problem, as well as the political and public health dimensions.

Making use of poetry's powerful tools to connect us across division, *Dear Vaccine* reminds us that medical advances alone are not enough to solve the vexing challenges of the pandemic; the arts—and poetry—have a profound and critical role to play.

“Dear Vaccine offers a snapshot in time so that readers of the future can glimpse what it was like to anticipate and receive protection from a killer virus during a global pandemic.”—**MIKE DEWINE**, governor of Ohio

“Dear Vaccine is both address and adoration for the medical breakthrough that has liberated much of the world from unending lockdowns. Its bittersweet and sincere letter-poems personalize the notion that, regardless of age, condition, or location, that which makes us human also makes us vulnerable. It is as if the virus knows where to find us:

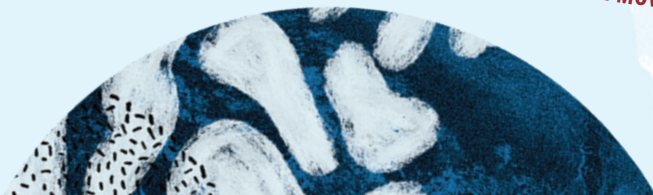
“I NEVER THOUGHT I’D MISS/MY NEMESIS: AIRPORT SECURITY.”

“/ YOU BREAK THE SKIN TO HEAL THE BODY, /”

“ENOUGH, DEAR VACCINE,/OF SEARCHING STRANGERS’ EYES/FOR WHAT SMILES ONCE REVEALED”

“NONE OF US IMAGINED THAT BREATH/COULD BRING US DEATH/
AS WE SAT, RAPT, IN A DARKENED/THEATER”

“AS WE ENTER OUR NEW LIVES / WILL WE REMEMBER / THE FASTER WE MOVED / THE SICKER WE GOT?”



classrooms, coffee shops, theaters, even our own living rooms. Even the briefest of lines reflects how far many had drifted from life’s small pleasures only to pine for them once they were taken away. The frustration of airport security. The silence of museums. Broken into six sections—based on isolation, gratitude, grief, vaccine clinic, nostalgia, and possibility—this anthology encompasses the range of emotions we all experienced as the pandemic swept across the planet in waves. In *Dear Vaccine*, we are unified by loss yet comforted by both science and art.”

—ARLAN HESS, City Books, Pittsburgh

NAOMI SHIHAB NYE, Palestinian American, is the Young People’s Poet Laureate of the United States (Poetry Foundation). For 2019–2020 she was the poetry editor of the *New York Times Sunday Magazine*. Selected for Lifetime Achievement Awards by the National Book Critics Circle and the Texas Institute of Letters in both 2019 and 2020, she has conducted writing workshops all over the world and published more than 35 books of poetry and prose.

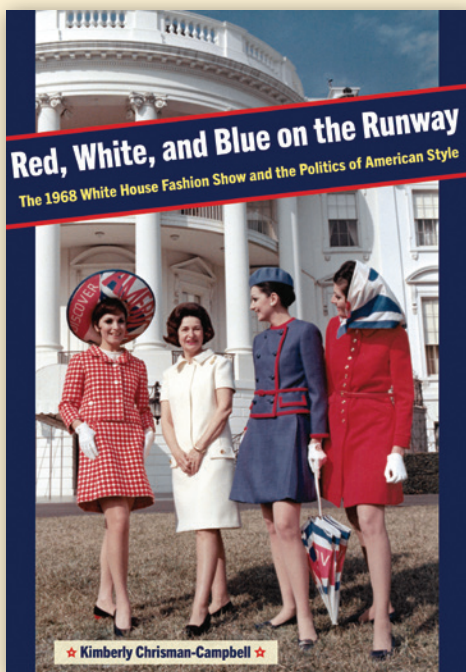
DAVID HASSLER is director of the Wick Poetry Center at Kent State University. He cofounded *Traveling Stanzas*, a national community arts project, and is the author or editor of nine books of poetry and nonfiction, including the play *May 4th Voices: Kent State, 1970*.

TYLER MEIER is director of the University of Arizona Poetry Center. His poems and prose have appeared in *POETRY*, *Boston Review*, *Indiana Review*, *Bat City Review*, *Washington Square Review*, *At Length*, *Tupelo Quarterly*, *Arizona Republic*, *AGNI*, and elsewhere.

Related Interest ▼



I Hear the World Sing: Italian and American Children Joined in Poetry
Edited by David Hassler, Jessica Jewell,
and Stephanie Siciarz
Paper, \$19.95t
ISBN 978-1-60635-389-9



Red, White, and Blue on the Runway

The 1968 White House Fashion Show and the Politics of American Style

Kimberly Chrisman-Campbell

A behind-the-scenes look at the only fashion show held at the White House and the intersections of fashion and politics

COSTUME SOCIETY OF AMERICA

FASHION HISTORY / POLITICAL HISTORY / COSTUME STUDIES

March 2022, 184 pp., 7 x 10

Paper with flaps, \$28.00t, ISBN 978-1-60635-432-2



On February 29, 1968, the White House hosted its first—and only—fashion show. At the time, the patriotic event was lauded by the press, and many predicted it would become an annual occasion, especially since fashion had grown to become the fourth largest industry in the United States, employing 1.4 million Americans, more than 80 percent of them women. But the social and political turmoil of that particular year—from the Vietnam War, the civil rights movement, and the assassinations of Dr. Martin Luther King Jr. and Sen. Robert F. Kennedy—cast a shadow over the festivities.

Using eyewitness accounts as well as carefully preserved records, artifacts, and previously unpublished images, *Red, White, and Blue on the Runway* re-creates the once-in-a-lifetime event and explores the reasons why the first

White House fashion show was destined to be the last. The politics of fashion touched everyone involved in this landmark occasion in American fashion history, from hostess Lady Bird Johnson and the Johnson daughters to the designers, including Bill Blass, Mollie Parnis, Geoffrey Beene, and Oscar de la Renta, as well as the models and guests. Those guests included the wives of governors and of President Johnson's Cabinet, in addition to dozens of fashion designers and prominent journalists who reported on the event.

In our own turbulent political climate, *Red, White, and Blue on the Runway* takes us back to an equally tense time, providing a unique historical perspective on themes of fashion, politics, protest, and image-making that are immediately relevant today.



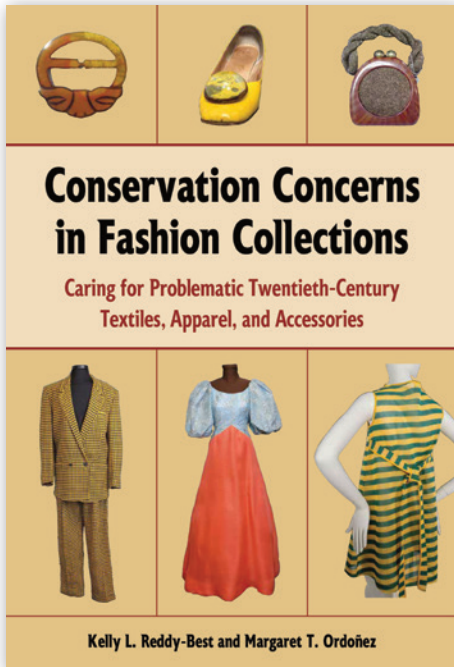
KIMBERLY CHRISMAN-CAMPBELL is a former National Endowment for the Humanities Public Scholar and former Research Scholar in Costume and Textiles at the Los Angeles County Museum of Art. She is the author of *Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette*, which won the Costume Society of America's Millia Davenport Publication Award, as well as *Worn on This Day: The Clothes That Made History* and *The Way We Wed: A Global History of Wedding Fashion*. Her articles about fashion, art, and culture have been published in the *Wall Street Journal*, the *Atlantic*, *Slate*, the *Washington Post*, and *Politico*.

Photos courtesy of NARA, LBJ Library, and the author's collection

Related Interest ▼



Ida McKinley: The Turn-of-the-Century First Lady through War, Assassination, and Secret Disability
 Carl Sferazza Anthony
 Cloth, \$45.00s
 ISBN 978-1-60635-152-9



Conservation Concerns in Fashion Collections

Caring for Problematic Twentieth-Century Textiles, Apparel, and Accessories

Kelly L. Reddy-Best and Margaret T. Ordoñez

A manual for preserving unique materials in fashion such as rayon, paper, and plastics

COSTUME SOCIETY OF AMERICA

TEXTILE ARTS / FASHION HISTORY / CONSERVATION STUDIES

May 2022, c. 240 pp., 7½ x 11

Paper with flaps, \$55.00s, ISBN 978-1-60635-428-5



KELLY L. REDDY-BEST is associate professor in apparel, merchandising, and design at Iowa State University and the curator and director of ISU's Textiles and Clothing Museum. Her work has appeared in many journals, including *Fashion Theory*, *Dress*, *Clothing and Textiles Research Journal*, and *Journal of Lesbian Studies*.

MARGARET T. ORDOÑEZ is the founder of Ordoñez Textile Conservation Services, conserving objects for the Tennessee State Museum, Tennessee's Parthenon, and private clients. She is the copy editor for *Dress: The Journal of the Costume Society of America* and professor emeritus of textiles, fashion merchandising, and design at Kansas State University.

Related Interest ▼



Wearable Prints, 1760-1860

Susan W. Greene

Cloth, \$100.00s

ISBN 978-1-60635-124-6

Continuous innovation and experimentation with the materials used in constructing textiles, apparel, and accessories creates an ever-growing challenge for professional curators and collectors. Recognizing problematic fibers, dyes, finishes, and fabric and yarn constructions is crucial for maintaining objects' appearance, minimizing deterioration, and isolating those that are potentially harmful to other objects.

A comprehensive guide to problematic 20th-century textiles, *Conservation Concerns in Fashion Collections* provides a manual for the identification, care, and damage reduction of seven different categories of objects and textiles. Robust in their research, Kelly L. Reddy-Best and Margaret T. Ordoñez guide readers through the damaging properties of various materials such as adhesives and nylon fibers and provide textile-specific cleaning and storage advice. This essential reference is easy to navigate and includes scores of helpful photographs to illustrate each topic.

Conservation Concerns in Fashion Collections is perfect for undergraduate textile students and experienced curators alike, considering both the history and preservation of such items.

MedSpeak Illuminated

*The Art and Practice of
Medical Illustration*

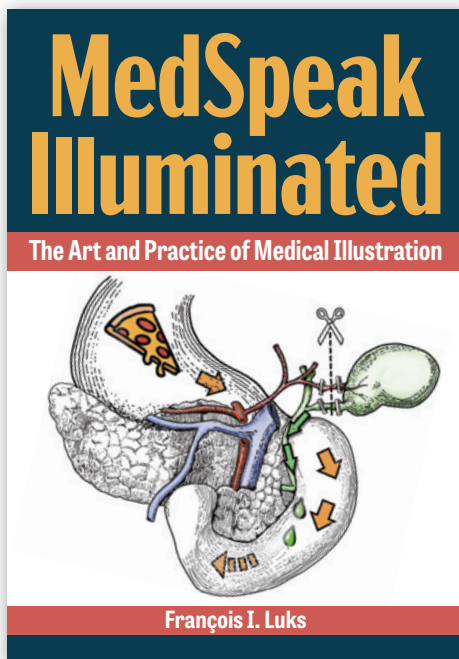
François I. Luks

**Guiding us to better communication
about illness, treatment, and health
through simple art practices**

Living at the intersection of medicine and art, medical illustration is a field that is not well understood by most—especially by physicians and other healthcare practitioners. In this comprehensive and practical guide to medical illustration, pediatric surgeon François I. Luks provides a useful overview of the field and explains its essential function in facilitating true communication between healthcare providers and their patients.

MedSpeak Illuminated: The Art and Practice of Medical Illustration begins with a history of the field, including some of its historical controversies and darker aspects, such as the relative lack of diversity in medical illustrations. Currently, Luks asserts, an increased recognition that medical illustration has long been complicit in promoting a single (white, male) view of health and disease has begun to result in changes to practice and content. As he moves forward to describe its place in our current healthcare systems and educational programs, Luks then highlights trends in medical education that emphasize humanism and compassion, thus making the need for better methods of communication even more urgent.

MedSpeak Illuminated offers simple advice and techniques that can be followed by even the nonartists among us. Like the illuminated manuscripts of old, *MedSpeak Illuminated* provides visual components for better and deeper understanding, an invaluable resource for students, practitioners, and all those committed to becoming better communicators and more caring professionals.



MEDICINE / HEALTH HUMANITIES / ART

June 2022, c. 256 pp., 7 x 10

Paper with flaps, \$39.95t, ISBN 978-1-60635-443-8



FRANÇOIS I. LUKS is professor of surgery at the Alpert Medical School of Brown University and pediatric surgeon-in-chief at Hasbro Children's Hospital. As a medical student, he drew a daily comic strip for several newspapers and later started to illustrate some of his own research publications, then those of colleagues. *MedSpeak Illuminated* grew out of the full semester course in medical illustration he teaches for undergraduate students at Brown University and the Rhode Island School of Design.

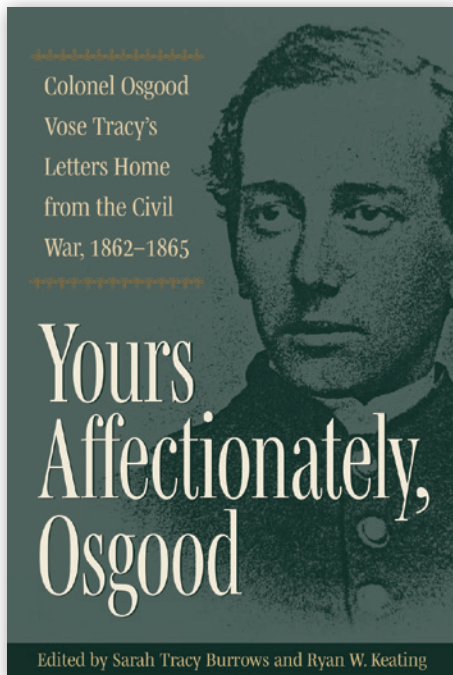
Related Interest ▼



**From Reading to Healing:
Teaching Medical Professionalism
through Literature**

*Edited by Susan Stagno
and Michael Blackie*

Paper, \$34.95s
ISBN 978-1-60635-369-1



Yours Affectionately, Osgood

*Colonel Osgood Vose Tracy's
Letters Home from the Civil
War, 1862-1865*

Edited by Sarah Tracy Burrows
and Ryan W. Keating

**An abolitionist Civil War soldier and
prisoner of war reflects on life during
wartime**

More than 3 million men served in the American Civil War. In *Yours Affectionately, Osgood*, editors Sarah Tracy Burrows and Ryan W. Keating have assembled a collection of letters from one of those soldiers—Osgood Vose Tracy of the 122nd New York Infantry. Sarah Tracy Burrows, a descendant of Colonel Tracy, has compiled this expansive collection from her family's private papers. Paired with illuminating discussion and context from noted historian Ryan W. Keating, Tracy's letters home follow his journey as a soldier and prisoner of war from his enlistment in August 1862 through the end of the war in May 1865, as Tracy then readjusted to civilian life.

The letters in *Yours Affectionately, Osgood*, primarily written to his mother, provide a uniquely detailed perspective of everyday life in the Army of the Potomac, adding considerably to the existing literature on the experiences of citizen soldiers in America's Civil War. A well-educated young man, Tracy offers his opinion on pressing social and political issues of the time, including his definite abolitionist sentiments; ruminates on the Union war effort; and demonstrates his deep commitment to family, as well as his sweetheart, Nellie Sedgwick, back home. Tracy's letters constitute an incredibly rare primary source volume that will be both fascinating and foundational in the scholarly community and for more general interest readers of the history of the Civil War.

INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS
CIVIL WAR ERA / US HISTORY / AMERICAN HISTORY

June 2022, c. 350 pp., 6½ x 9½

Cloth, \$58.00s, ISBN 978-1-60635-440-7



SARAH TRACY BURROWS is a graduate of Hobart and William Smith Colleges with a BA in English and history. She worked for CFO Publishing Corporation in Boston, Massachusetts, and is currently a trustee and chair of steering for the Jacob Leisler Institute for the Study of Early New York History, named for her eight-times-great-grandfather.

RYAN W. KEATING is professor of history and director of the Office of Student Research at California State University San Bernardino, where he teaches and researches on the Civil War era. He is the author of two books, *Shades of Green: Irish Regiments, American Soldiers, and Local Communities in the Civil War Era* and *The Greatest Trials I Ever Had: The Civil War Letters of Margaret and Thomas Cahill*.

The Brilliance of Charles Whittlesey

Geologist, Surveyor, Military Engineer, Civil War Strategist

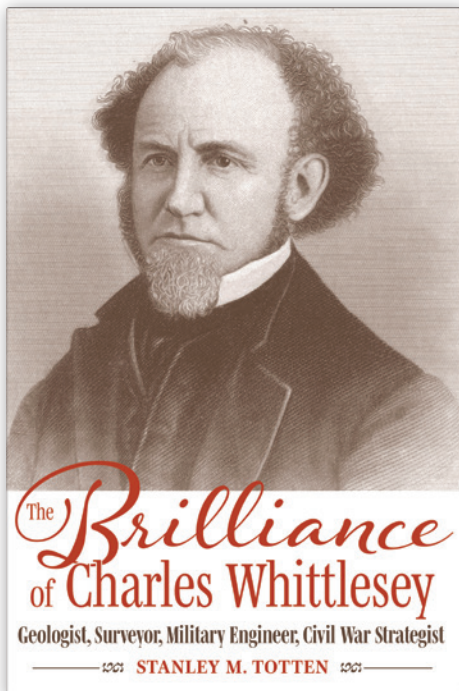
Stanley M. Totten

An essential biography of one of Ohio's most influential—but overlooked—historical figures

The Brilliance of Charles Whittlesey offers the first full-length biography of one of the most outstanding and influential Americans of the 19th century, Charles Whittlesey (1808–1886). Whittlesey advanced numerous fields, including geology, exploration, history, archaeology, and military strategy. Much of his work, however, has been treated as a mere footnote of American history and largely neglected by historians.

Stanley M. Totten's recovery of Whittlesey's life and work relies on Whittlesey's own insights and private papers, which provide a unique window into his many talents and interests as well as the hardships he endured. This exhaustive volume uncovers—perhaps most significantly—Whittlesey's important geological discoveries. Notably, Totten describes how Whittlesey accurately determined the amount by which oceans lowered during the height of the Ice Age. His geological maps of Native American earthworks enhanced our understanding of these ancient structures, although, as Totten persuasively argues, other geologists have undeservedly been given credit for Whittlesey's work. Totten also highlights Whittlesey's contributions during the Civil War and his work as a preservationist of historic materials on both the national and local levels.

Drawing extensively from papers housed in the Western Reserve Historical Society, this book will undoubtedly serve as an important foundational text for future scholarship into each of these areas.



ENVIRONMENTAL STUDIES / REGIONAL INTEREST / CIVIL WAR ERA

June 2022, c. 320 pp., 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$
Cloth, \$55.00s, ISBN 978-1-60635-436-0



STANLEY M. TOTTEN graduated from the College of Wooster and attended the University of Illinois, where he received his PhD in geology. He taught geology at Hanover College for 40 years and is currently the curator of the Hanover College Museum of Natural History.

Related Interest ▼



Malabar Farm: Louis Bromfield, Friends of the Land, and the Rise of Sustainable Agriculture
Anneliese Abbott
Paper, \$29.95t
ISBN 978-1-60635-431-5

The Map of Wilderland

Ecocritical Reflections on Tolkien's Myth of Wilderness

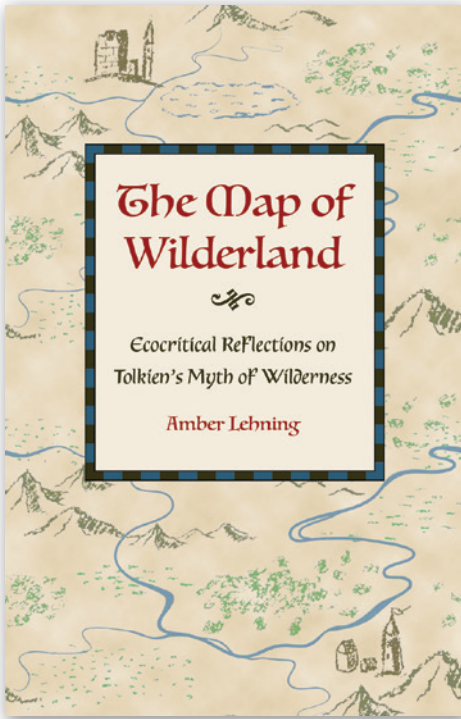
Amber Lehning

Examining the mythic importance of wilderness in J. R. R. Tolkien's Middle-earth

A study of myth suggests that the stories we human beings tell ourselves about who we are make us who we are. Amber Lehning extends such discussion into the ecocritical realm, arguing that the stories we tell ourselves about our relationship to the natural world are at least as powerful as science or government policy as drivers of our behavior toward our planet. The destructive modern myths underlying today's environmental crises create a kind of intellectual separation between humanity and its environment that can end up justifying the worst of environmental excesses—and perhaps, she argues, the only way to counter these negative humans-versus-nature stories is to shift some of the deep belief they command into new, positive, *restorative* stories.

The Map of Wilderland argues for the position of J. R. R. Tolkien's Middle-earth legendarium as one of those *good* stories. Using source critical and ecocritical perspectives, Lehning traces some of the ancient Celtic, Germanic, and English mythic roots of Tolkien's work; examines how those roots influence Tolkien's own depictions of the wild natural world; and suggests ways that this wildly popular modern myth could serve to help counter today's destructive environmental ones.

Through insightful close readings of Tolkien's texts, Lehning's work complements existing inquiries in ecocritical Tolkien studies and bolsters the general critical agreement that Tolkien's work presents positive environmental themes and a harmonious, inspiring vision.



LITERARY CRITICISM / INKLING STUDIES / ECOCRITICISM

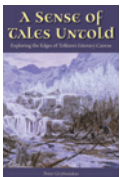
May 2022, c. 256 pp., 6 x 9

Cloth, \$55.00s, ISBN 978-1-60635-442-1



AMBER LEHNING is a mythologist and independent scholar. A graduate of the United States Naval Academy, she received her MA and PhD in the interdisciplinary field of mythological studies from Pacifica Graduate Institute. Retired as a colonel from the Marine Corps Reserve, Lehning currently lives in California.

Related Interest ▼



A Sense of Tales Untold: Exploring the Edges of Tolkien's Literary Canvas

Peter Grybauskas

Cloth, \$55.00s

ISBN 978-1-60635-430-8



The Faun's Bookshelf: C. S. Lewis on Why Myth Matters

Charlie Starr

Paper, \$16.95t

ISBN 978-1-60635-349-3



Small Town, Big Music

The Outsized Influence of Kent, Ohio, on the History of Rock and Roll

Jason Prufer

Foreword by Joe Walsh

MUSIC / REGIONAL HISTORY

February 2022, 280 pp., 8½ x 11

Paper with flaps, \$21.95t,

ISBN 978-1-60635-447-6



**2020 IPPY Awards
Gold Medalist, Great
Lakes Best Regional
Nonfiction**

“Kent, Ohio . . . spawned a robust and influential music scene. Drawing on vintage concert reviews and firsthand reminiscences, Prufer paints an affectionate portrait of a music-hungry community that welcomed artists including Pink Floyd, the Clash, the Replacements, and Bruce Springsteen—as well as hometown heroes DEVO and Joe Walsh—often at pivotal stages of their careers.—**STEVE FUTTERMAN**, *Publishers Weekly*

“What brought all those people—those artists, photographers, poets, filmmakers, and musicians—together? College. Kent State is what made Kent such a magical place at the time and what continued and continues to make it special. And I would never be able to be where I am now without that experience. It was just a magical time.”—**JOE WALSH**

Compiling original music reviews, priceless photographs, and oral histories, *Small Town, Big Music* immerses the reader in four decades of pivotal rock-and-roll history in Kent, Ohio. Firsthand stories recall Pink Floyd, the Clash, and Paul Simon rocking the night away in this small town, along with Joe Walsh, Patrick Carney, Chrissie Hynde, and DEVO, who refined their styles in Kent.

After decades of Cleveland overshadowing Kent as an epicenter of rock and roll, Prufer’s corrective account invites readers to see Kent as generations of musicians have: as a catalyst of innovation, creativity, and spontaneity. From packed arenas to intimate performances in forgotten corners of town, the stories in this book bring to life the small town’s rich music scene. Prufer’s narration is complemented by reprinted articles from the *Daily Kent Stater*, which chronicle shows at Kent State University by artists such as the Temptations in 1967, Stevie Wonder in 1972, the Clash in 1982, and Smashing Pumpkins in 2000.

This book provides unparalleled accounts of a small town that have previously been overlooked, making it an exclusive addition to rock-and-roll history. Rife with compelling stories, rare photographs, and excellent research, *Small Town, Big Music* is a must read for rock historians and fans alike.

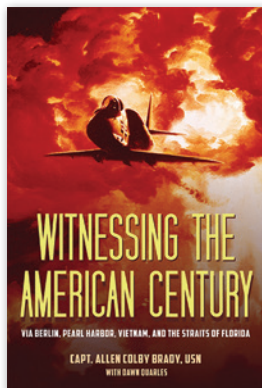
JASON PRUFER has written for the *Cleveland Free Press*, *Kent Patch*, and numerous historical rock-and-roll blogs. Since 2011, Prufer has also worked as publicist and social media manager for the Numbers Band, an experimental rock band formed in Kent in 1969.

Related Interest ▼

The House That Rock Built: How It Took Time, Money, Music Moguls, Corporate Types, Politicians, Media, Artists, and Fans to Bring the Rock Hall to Cleveland

Norm N. Nite and Tom Feran
Foreword by Stevie Van Zandt
Paper, \$28.00t
ISBN 978-1-60635-399-8





AMERICAN HISTORY / MILITARY
HISTORY / MEMOIR

January 2022, 254 pp., 6 x 9

Paperback, \$19.95t,

ISBN 978-1-60635-446-9



Witnessing the American Century

Via Berlin, Pearl Harbor, Vietnam, and the Straits of Florida

Capt. Allen Colby Brady, USN, with Dawn Quarles

US Naval Aviator's journey through pivotal events of the 20th century

"A powerful, needful reminder of this period in history."—**MARCUS BROTHERTON**, *New York Times* bestselling author of *We Who Are Alive & Remain*

"Captain Allen Brady has lived an extraordinary life, punctuated by his participation in history's pivotal moments. From the shores of Pearl Harbor to the gates of the Hanoi Hilton in the Vietnam War, *Witnessing the American Century* is an inspiring odyssey that will leave you grateful that our country has warriors like Brady and amazed that he lived to tell his tale."

—**ADAM MAKOS**, *New York Times* bestselling author of *A Higher Call*

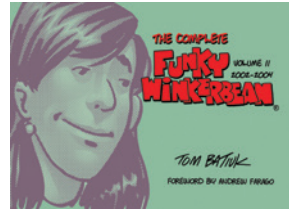
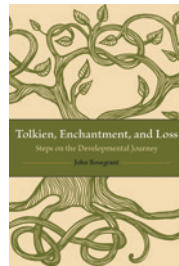
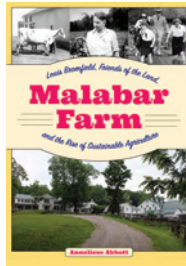
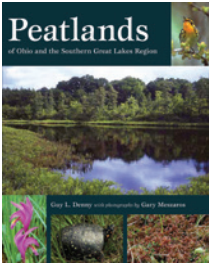
More than just a memoir, Captain Allen Brady's account of World War II, the Korean War, the Cold War, and the Vietnam War is a valuable document from one of the last of his generation. Captain Brady witnessed all of these events, often participating in them as a United States Naval Aviator, and his experience provides a vibrant story of America's key role in events that altered the course of history.

Through the rise of Adolf Hitler, America's Great Depression, the bombing of Pearl Harbor, the Bay of Pigs Invasion, and the Mariel boatlift, Brady's memories outline pivotal moments of global and US history that threaten to be forgotten by younger generations. Captain Brady's narrative ensures that future generations will remember the gravity and consequences of these crucial events. *Witnessing the American Century* is not only a record of Captain Brady's astounding life but also an invaluable reminder of America's role in the most formative world events of the past century.

CAPTAIN ALLEN COLBY BRADY is a retired naval aviator. As the son of a career Navy submariner, his father's job placed their family in exotic locations all over the world throughout World War II. Throughout his own 30-plus years of service, Captain Brady found himself on the front row to all of the major events surrounding the emerging Cold War, nuclear proliferation, America's fight to defeat the Communists in Cuba, and, most notably, his long stint as a prisoner of war in Vietnam. Following his retirement, Captain Brady

went on to live for over six years aboard a sailboat, even using his sailing expertise to liberate exiled communities of Cubans trying to flee Communism in the early 1980s.

DAWN QUARLES graduated from the University of West Florida with a degree in social studies. She is a blogger and the author of the memoir *Aprils and Decembers*.



Peatlands of Ohio and the Southern Great Lakes Region

Guy L. Denny
with photographs from **Gary Meszaros**
PAPER \$27.95t / 978-1-60635-437-7 / MARCH 2022

“*Peatlands of Ohio and the Southern Great Lakes Region* is a comprehensive look at the creation, history, and biodiversity of the bogs and fens of Ohio as well as those in our region.”—**RICHARD E. MOSELEY JR.**, chief (Ret.), Ohio Division of Natural Areas & Preserves

Malabar Farm

Louis Bromfield, Friends of the Land, and the Rise of Sustainable Agriculture

Anneliese Abbott
PAPER \$29.95t / ISBN 978-1-60635-431-5 /
DECEMBER 2021

“With impeccable research and vivid prose, Anneliese Abbott captures the whole wild adventure of Malabar Farm and shows how our current conversation around sustainability grew out of these rolling fields in Ohio.”—**STEPHEN HEYMAN**, author of *The Planter of Modern Life: Louis Bromfield and the Seeds of a Food Revolution*

Tolkien, Enchantment, and Loss

Steps on the Developmental Journey

John Rosegrant
CLOTH \$55.00s / ISBN 978-1-60635-435-3 /
JANUARY 2022

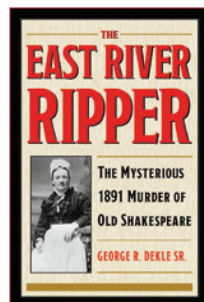
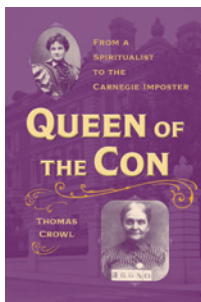
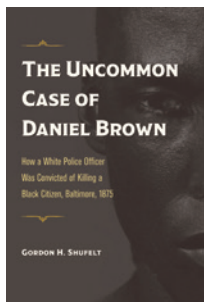
“This is a unique perspective on the interrelationship between Tolkien’s life and art, well argued, convincing, and beautifully written.”—**JANET BRENNAN CROFT**, editor of *Mythlore*

The Complete Funky Winkerbean

Volume 11, 2002–2004
Tom Batiuk
Foreword by **Andrew Farago**
CLOTH \$45.00t / 978-1-60635-438-4 /
JANUARY 2022

“It seems I just realized I grew up with all the characters from the beginning. Touching and funny. Who would have thought the comics were so deep?”

—**MICHAEL WELGER**



“The Kent State University Press has proven itself to be the exemplar of how true crime ought to be studied.”—*The Strand*

The Uncommon Case of Daniel Brown

How a White Police Officer Was Convicted of Killing a Black Citizen, Baltimore, 1875

Gordon H. Shufelt

PAPER \$24.95t / ISBN 978-1-60635-412-4

“What makes this work so powerful is that many of the issues that the anti-police brutality movement faces today were issues faced by black people in 19th-century Baltimore. It is a major contribution to the growing literature on race and policing.”—**CLARENCE TAYLOR**, author of *Fight the Power: African Americans and the Long History of Police Brutality in New York City*

Cold War Secrets

A Vanished Professor, a Suspected Killer, and Hoover's FBI

Eileen Welsome

PAPER \$24.95t / ISBN 978-1-60635-425-4

“Pulitzer Prize-winning author Eileen Welsome has given us a thoroughly researched conclusion to the mysterious disappearance of Professor Tom Riha.”

—**JOYCE LEBRA**, author of *The Scent of Sake*

Queen of the Con

From a Spiritualist to the Carnegie Imposter

Thomas Crowl

PAPER \$24.95t / ISBN 978-1-60635-429-2

“In this long-awaited biography, Cassie Chadwick finally gets the treatment she deserves as a world-class adventuress and one of the most successful con artists of all time.”—**LAURA JAMES**, author of *The Beauty Defense: Femmes Fatales on Trial*

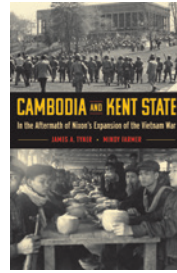
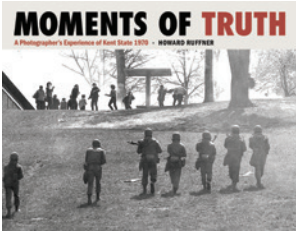
The East River Ripper

The Mysterious 1891 Murder of Old Shakespeare

George R. Dekle Sr.

PAPER \$24.95t / ISBN 978-1-60635-426-1

“The investigation and trial of New York City's grisly Ripper murder case is a detailed and fascinating look at law enforcement in the late 1800s.”—**MARK E. SAFARIK**, criminal profiler (Ret.), FBI Behavioral Analysis Unit, author of *Spree Killers: Practical Classifications for Law Enforcement and Criminology*



Moments of Truth

A Photographer's Experience of Kent State 1970

Howard Ruffner

CLOTH \$34.95t / ISBN 978-1-60635-367-7

FINALIST, OHIOANA BOOK AWARDS, 2020

“Featuring nearly 150 black-and-white photographs . . . 85% [of which] have never been published at all. . . . Ruffner’s informative first-person text complements the photos and adds another layer of meaning to the sober narrative that underlies the entire book.”—*HIGH TIMES*

The Cost of Freedom

Voicing a Movement after Kent State 1970

Edited by Susan J. Erenrich

PAPER \$34.95t / ISBN 978-1-60635-401-8

“This important, timely addition contributes to the existing scholarship of the Kent State shootings of 1970 by further enhancing our understanding of the historical period and the challenges that followed, through the lens of members of the May 4th movement. . . . This anthology could contribute to the pedagogical mission of US history courses.”—*OHIO HISTORY*

Cambodia and Kent State

In the Aftermath of Nixon's Expansion of the Vietnam War

James A. Tyner and Mindy Farmer

PAPER \$12.95t / ISBN 978-1-60635-405-6

“Provide[s] a concise introduction to the domestic and international context of the shootings, as well as an overview of the historical memory in Kent and Cambodia. . . . This succinct treatment is a welcome addition to the historiography of the ‘end of the Sixties.’”

—*THE VVA VETERAN*

This We Know

A Chronology of the Shootings at Kent State, May 1970

Carole A. Barbato, Laura L. Davis, and Mark F. Seeman

PAPER \$12.00t / ISBN 978-1-60635-185-7

This We Know succinctly documents the facts that fill out the chronology of events of the four fateful days that ended with members of the Ohio National Guard killing four Kent State students and wounding nine others. It gathers well-established information from recorded accounts, from the time events happened through what has been learned since.

This catalog contains descriptions of books scheduled for publication during 2022 and some already published of continuing interest. All prices are subject to change without notice.

The Kent State University Press participates in the Cataloging-in-Publication program of the Library of Congress. Professional cataloging data appear on the copyright page in each of our new publications.

The paper in most of our books meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

Editorial and Marketing Offices

The Kent State University Press, 1118 University Library, P.O. Box 5190, Kent, OH 44242-0001
330-672-7913 Fax 330-672-3104

Sales and Distribution

Trade and Library Orders:

The Kent State University Press, c/o Baker & Taylor Publisher Services
30 Amberwood Parkway, Ashland, OH 44805
800-247-6553 Fax 419-281-6883 Customer service/inquiries 419-281-1802
orders@btpubservices.com

Returns and Discounts

Prior permission to return is not required. Booksellers may return books within one year of the date of the invoice if they are in new, resalable condition (no price marks or stickers) and currently in print. Books that are out of print and books in unsalable condition are not returnable and will be sent back at the customer's expense. A packing list showing quantities, discounts received, and invoice number(s) must accompany returns. If no invoice number is given, credit will be issued at maximum discount. Written notice should be sent to Baker & Taylor Publisher Services within 30 days of receipt of damaged or defective books. Direct all returns to ordering address given above. Discount schedules will be furnished to booksellers upon request; write the Marketing Department of the Press. The letter "t" following the price of a book indicates trade discount; the letter "s" indicates short discount.

Individual Orders

Individuals are encouraged to order through booksellers. Direct orders from individuals must be prepaid in US funds or may be charged to MasterCard, VISA, or Discover. Postage and handling costs should be added to each order: \$6.50 for one book, \$1.50 for each additional book; outside the US, \$7.50 for one book, \$2.00 for each additional book. Ohio residents, add 7% sales tax. All prices are retail list and are subject to change without notice. Books will be billed at the prices prevailing at the time an order is received regardless of the prices appearing in this catalog. Send orders with payment to Baker & Taylor Publisher Services at the ordering address listed above.

Examination and Desk Copy Policy

Requests for examination copies must be submitted in writing on departmental letterhead and include the course title and number, estimated enrollment, semester it will be taught, and bookstore information. Please limit your selection to three titles. All requests must be accompanied by \$6.50 per title (check or money order only) to cover shipping and handling. Any paperback book priced at \$15 or less is available at no cost above the shipping and handling fee. Prepayment at a 20% discount (plus shipping) is required for hardcover books and paperbacks priced over \$15; check, MasterCard, VISA, or Discover will be accepted. If a book is adopted for a class of 10 or more students, the prepayment will be refunded; requests for refunds must be accompanied by the name and phone number of the bookstore that placed the order. Examination copies not adopted as texts may be returned for refund of the purchase price. All refund requests must be made within 60 days of receipt of the book. Desk copies are granted on 10-copy orders when books are required (rather than recommended). The Press reserves the right to limit availability of exam and desk copies.

United States

New England

Connecticut, Maine, Massachusetts,
New Hampshire, Rhode Island,
Vermont

New England Book Reps/Rovers LLC
Stephen Williamson
68 Main Street
Acton, MA 01720-3540
978-263-7723
Fax 978-263-7721
wwabooks@aol.com

Mid-Atlantic

Delaware, Maryland, New Jersey,
New York, Pennsylvania, Washington,
DC

Chesapeake & Hudson, Inc.
27 Jacks Shop Road
Rochelle, VA 22738
800-231-4469
Fax 800-307-5163
office@cheshud.com
www.cheshudinc.com
Michael Gourley
michael@cheshud.com
Steve Straw
steve@cheshud.com
Janine Jensen
janine@cheshud.com
Robin Bell
robin@cheshud.com
Angie Nicewarner
angie@cheshud.com
Jennifer Hawkinberry
jennifer@cheshud.com

Southeast

Alabama, Florida, Georgia,
Mississippi, North Carolina, South
Carolina, Tennessee, Virginia, West
Virginia

Southeastern Book Travelers, LLC
Chip Mercer
104 Owens Parkway, Suite J
Pelham, AL 35244
205-682-8570
Fax 770-804-2013
chipmercer@bellsouth.net

Stewart Koontz
Southeastern Book Travelers
2016 Bainbridge Rd.
Florence, AL 35634
256-483-7969
Fax 770-804-2013
cskoontz@hotmail.com

Midwest

Illinois, Indiana, Iowa, Kansas,
Kentucky, Michigan, Minnesota,
Missouri, Nebraska, North Dakota,
Ohio, South Dakota, Wisconsin

Miller Trade Book Marketing
Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
773-275-8156
Cell 773-307-3446
Fax 312-276-8109
bruce@millertrade.com

West

Alaska, Arizona, California,
Colorado, Idaho, Montana, Nevada,
New Mexico, Oregon, Utah,
Washington, Wyoming

Bob Rosenberg
The Bob Rosenberg Group
2318 - 32nd Avenue
San Francisco, CA 94116
Phone: (415) 564-1248
Fax: (888) 491-1248
Bob@bobrosenberggroup.com
www.bobrosenberggroup.com

For review copies contact

Julia Wiesenberg
Marketing and Sales Manager
330-672-8097
jwiesenb@kent.edu

International

United Kingdom, Europe, Middle East, Africa, and Latin America

Eurospan Group
Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
Telephone: +44 (20) 7240 0856
Email: eurospan@turpin-
distribution.com
www.eurospanbookstore.com

For all other territories contact

Julia Wiesenberg
Marketing and Sales Manager
jwiesenb@kent.edu
330-672-8097

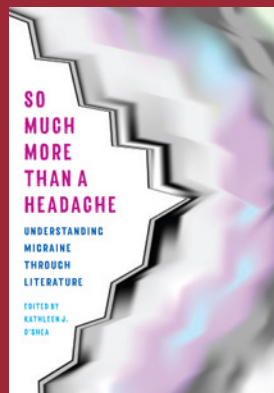
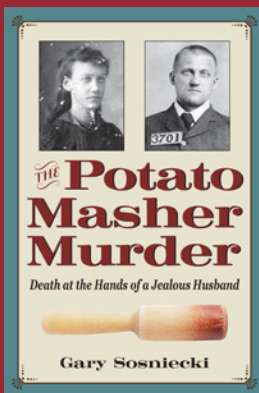
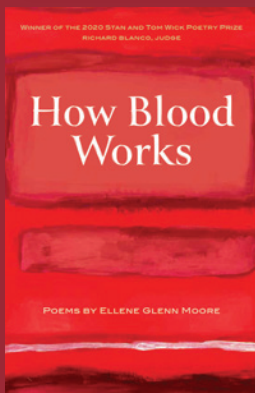
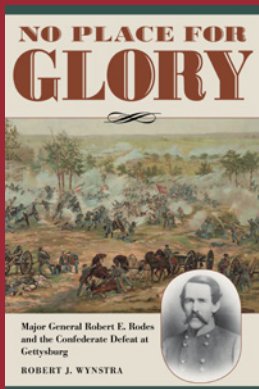
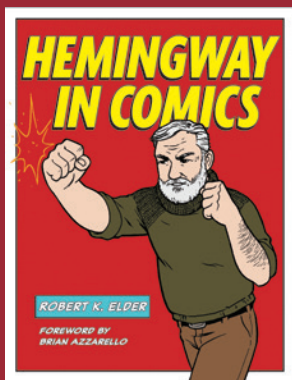
Non-Profit Org.
U.S. Postage
PAID
Kent OH
Permit No. 2

 THE KENT STATE UNIVERSITY PRESS

P.O. BOX 5190 KENT, OHIO 44242-0001

#100434

 KENT STATE
UNIVERSITY



www.KentStateUniversityPress.com



[kentstateuniversitypress](https://www.facebook.com/kentstateuniversitypress)



[@KentStateUPress](https://twitter.com/KentStateUPress)