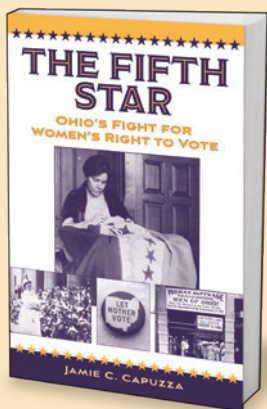


THE KENT STATE UNIVERSITY PRESS



SPRING 2023



The Fifth Star

Ohio's Fight for Women's Right to Vote

Jamie C. Capuzza

Massillon, Ohio

HISTORY / POLITICS / REGIONAL INTEREST / GENDER STUDIES

April 2023, c. 328 pp., 6 x 9

Paperback \$28.00t, ISBN 978-1-60635-455-1

As battles over voting rights continue to be a major issue throughout the United States, Jamie Capuzza looks back at the story of Ohio—the fifth state to ratify the Nineteenth Amendment—and its key role in the national women's suffrage movement. From 1850 through 1920, Ohio's contributions were significant: Ohioans were the first to petition a government for women's enfranchisement, Ohioans formed the nation's first state-level women's rights organization, and Ohio hosted two of the earliest national women's rights conventions.

Many early leaders were Ohioans, including Frances Barker Gage, a movement leader since the 1850s; Victoria Claflin Woodhull, the first woman to run for the US presidency; and Harriet Taylor Upton, president of the Ohio Women's Suffrage Association.

The Fifth Star draws on convention proceedings, state congressional reports, local media, and personal letters and diaries of Ohio reformers, creating a vivid portrait of perseverance and determination.

Jamie C. Capuzza is a professor in the Department of Literature and Communication Arts and directs the Gender and Sexuality Studies program at the University of Mount Union in Ohio. Her coedited volume, *Transgender Communication Studies: Histories, Trends, and Trajectories*, has won three national awards.



Black Hair in a White World

Edited by Tameka N. Ellington

Akron, Ohio

COSTUME SOCIETY OF AMERICA

FASHION HISTORY / GENDER STUDIES / BLACK STUDIES

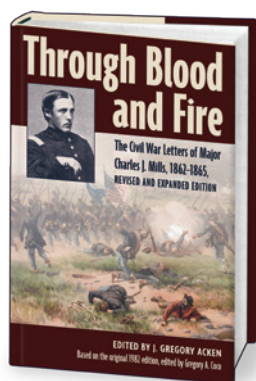
July 2023, c. 184 pp., 7 x 10

Paperback with flaps \$35.00t, ISBN 978-1-60635-456-8

Black Hair in a White World—a groundbreaking, serious study of the cultural history, perceptions, and increasing acceptance of Black hair in broader American society—brings together a varied group of scholars to make an important contribution to ongoing discussions about race, gender, sociology, and self-expression.

The anthology's essays begin with a close analysis of historical and contemporary books, media, and ads, illustrating both positive and negative responses to Black hair. The second section features diverse scholars and activists who argue that natural Black hair has often been viewed as unacceptable, unprofessional, and unattractive, a problem that must be solved. The final essays push back against this narrative and describe the emergence of the natural hair movement, which has advocated for increased mainstream acceptance of Black hair.

Tameka N. Ellington is a fashion scholar and educator. The author of several articles and two books, she is the cocurator of the internationally acclaimed, award-winning exhibition *TEXTURES: the history and art of Black hair*.



Through Blood and Fire

The Civil War Letters of Major Charles J. Mills,
1862–1865, Revised and Expanded Edition

Based on the original 1982 edition, edited by Gregory A. Coco

Edited by J. Gregory Acken

Middletown, New Jersey

INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS

CIVIL WAR HISTORY

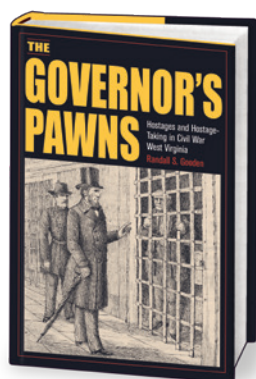
May 2023, c. 312 pp., 6½ x 9¼

Hardcover \$55.00s, ISBN 978-1-60635-454-4

Charles J. Mills, the product of a privileged Boston upbringing and a Harvard education, secured a commission once the Civil War broke out as second lieutenant in the Second Massachusetts Infantry in 1862. However, he was seriously wounded at Antietam only a month later. Following a long recovery, Mills eventually reentered the service as a staff officer, although he remained permanently disabled. Mills's letters home offer a perspective informed by his background and unique descriptions of how the Civil War was waged in the East.

Extensively revised and edited by J. Gregory Acken, this new edition of *Through Blood and Fire* incorporates additional letters and provides exhaustive annotations and analysis, revitalizing this important primary source.

J. Gregory Acken is an independent historian and the editor of several books, including *Blue-Blooded Cavalryman: Captain William Brooke Rawle in the Army of the Potomac, May 1863–August 1865*.



The Governor's Pawns

Hostages and Hostage-Taking in
Civil War West Virginia

Randall S. Gooden

Griffin, Georgia

INTERPRETING THE CIVIL WAR: TEXTS AND CONTEXTS

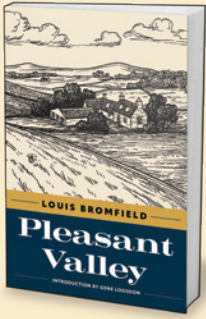
CIVIL WAR HISTORY

June 2023, 264 pp., 6½ x 9¼

Hardcover \$55.00s, ISBN 978-1-60635-457-5

While the taking of hostages by both the Union and the Confederacy was common during the Civil War, it was unique for an individual state government to engage in this practice. *The Governor's Pawns* highlights the implementation of a hostage law established by Virginia's pro-Union government in 1863 and the adoption of that law by the newly formed state of West Virginia. Author Randall Gooden emphasizes the personal nature of civilian arrests and hostage-taking and examines the impact on the communities and individuals left scarred by this practice. Readers are taken into the state and national capitol buildings, army camps, jails and military prisons, hospitals, and graveyards that accompanied the tit-for-tat style of this pointedly personal warfare.

Randall S. Gooden is a native of West Virginia and professor of history at Clayton State University, where he teaches courses on the Civil War era.



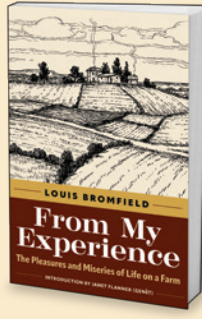
Pleasant Valley

Louis Bromfield
Introduction by
Gene Logsdon

REGIONAL / NATURE

March 2023, 312 pp., 5½ x 8½
Paperback \$19.95t, ISBN 978-1-60635-461-2

“Written years before celebrated authors like Wendell Berry and Barbara Kingsolver popularized agriculture writing, *Pleasant Valley* . . . unveils the romantic qualities of farm labor, without romanticizing it. *Pleasant Valley* is charmingly nostalgic yet offers environmental commentary that is timely and urgent. Bromfield’s writing will appeal to lovers of regional writing, unconventional memoirs, and midcentury modernity in literature. Most of all, it is a book to read when you miss home, whatever and wherever that may be.”—**Public Books**



From My Experience

The Pleasures and
Miseries of Life on a
Farm

Louis Bromfield
Introduction by
Janet Flanner (Genêt)

REGIONAL / NATURE

March 2023, 328 pp., 5½ x 8½
Paperback \$19.95t, ISBN 978-1-60635-460-5

A sequel of sorts to his earlier book, *Pleasant Valley*, this book significantly adds to Louis Bromfield’s body of work on agriculture, economics, and the value of home.

“*From My Experience* . . . is full of stimulating ideas, fascinating for anyone who understands or wishes to understand something of land and people and animals and plants—their relations to economics, science, and the vast scheme of life itself.”—**Ellen Bromfield Geld**

Louis Bromfield (1896–1956), a Pulitzer Prize–winning author from Mansfield, Ohio, studied agriculture at Cornell University before transferring to Columbia University to study journalism. In 1939, Bromfield purchased Malabar Farm, which became an Ohio state park in 1976 and continues to promote sustainable agriculture and the importance of soil conservation.



Dressing à la Turque

Ottoman Influence on French Fashion, 1670–1800

Kendra Van Cleave

Berkeley, California

COSTUME SOCIETY OF AMERICA

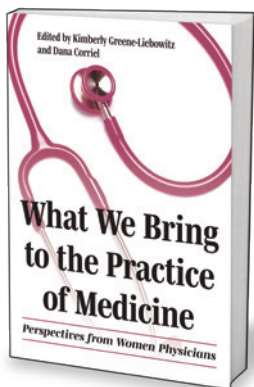
FASHION HISTORY / EUROPEAN HISTORY

August 2023, c. 250 pp., 7 x 10
Hardcover \$48.00s, ISBN 978-1-60635-459-9

While French fashion has historically set the bar across the Western world, the cultural influences that inspired it are often obscured. *Dressing à la Turque* examines the theatrical depictions of Ottoman costumes, or Turkish dress, and demonstrates the French fascination for this foreign culture and its clothing. The impact went beyond costumes, as the most popular French women’s fashions throughout the 18th century were Ottoman inspired. At the same time, these fashions were increasingly associated with long-criticized ideas about luxury, stereotypes, and French perceptions of the Ottoman Empire.

Kendra Van Cleave includes numerous detailed images and dress patterns, enhancing her rich exploration of this important era.

Kendra Van Cleave is a fashion historian and librarian at the J. Paul Leonard Library at San Francisco State University.



What We Bring to the Practice of Medicine

Perspectives from Women Physicians

Edited by Kimberly Greene-Liebowitz
and Dana Corriel

Scarsdale, New York / Tenafly, New Jersey

LITERATURE & MEDICINE

MEDICINE / HEALTH HUMANITIES / GENDER STUDIES

April 2023, 186 pp., 6¼ x 9¼

Paperback \$29.95t, ISBN 978-1-60635-449-0

What We Bring to the Practice of Medicine presents a collection of 40 personal essays by women physicians working in diverse medical fields around the world. Doctors Kimberly Greene-Liebowitz and Dana Corriel compile pieces that showcase the experiences of women physicians at every stage of their careers—from the beginning of medical school to the brink of retirement. Through compassion, humor, and resiliency, these essays highlight the many topics of concern for women physicians, including the physician-patient relationship, mastery of clinical practice, and barriers to career advancement and success.

Kimberly Greene-Liebowitz, MD, MPH, is a board-certified emergency and urgent care physician. Published on KevinMD and FemInEM, she also authored a chapter in *The Hidden Epidemic: Confronting Sexually Transmitted Diseases*.

Dana Corriel, MD, is an internal medicine physician and digital consultant in health innovation. She is currently the CEO of SoMeDocs.

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NOW IN PAPERBACK

Phantoms of the South Fork

Captain McNeill and His Rangers

Steve French

January 2023, 310 pp., 6¼ x 9¼
Paperback, \$22.00
ISBN 978-1-60635-462-9

“An addition to Kent State University Press’s Civil War Soldiers and Strategies series, *Phantoms of the South Fork* offers a detailed overview of McNeill’s Rangers. In nearly moment-by-moment detail, French presents the group’s various engagements in vivid prose. . . . [T]he connections made between the band and the region’s larger campaign mean the book would be engaging to those interested in the region and would be of use to those interested in general Civil War historiography.” —*Journal of Southern History*

Steve French is a former middle school history teacher and graduate of Shepherd College. His other works include *Imboder’s Brigade in the Gettysburg Campaign*; *Rebel Chronicles: Raiders, Scouts, and Train Robbers of the Upper-Potomac*; and *Four Years Along the Tiltance: The Private Diary of Elisha Manor*.

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